

# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXIV

DECEMBER 16, 1933

NO. 25

## HIGH SPOTS



## FOR SPRING

**PHIL STONG** has a new novel that's just a little different, and better than *STATE FAIR* and *STRANGER'S RETURN*.

*Village Tale*

### HELEN GRACE CARLISLE

turns from the historical fiction of *WE BEGIN* to write a vivid, dramatic story of a modern wife.

*The Wife*

**GERTRUDE STEIN** has her "first novel," already an indestructible part of American literature, published in its first American edition, edited by Bernard Fay.

*The Making of Americans*

**DOROTHY SAYERS** writes a romance, ghost story, and detective story all rolled into one.

*The Nine Tailors*

**JOHN DOS PASSOS** deals with the raw material of history, recording momentous events he has seen during the last two years in Russia, Spain, America, Mexico.

*In All Countries*

**LEWIS MUMFORD** in his most significant book makes a critical study of the Machine and its effects on civilization.

*Technics and Civilization*

### MATTHEW JOSEPHSON

writes interpretative biographies and studies of America's rich men.

*The Robber Barons*

**J. E. NEALE'S** definitive one-volume biography of the great Queen is an English Book Society choice.

*Queen Elizabeth*

HARCOURT, BRACE & COMPANY

383 MADISON AVENUE

NEW YORK

**ON JANUARY 5 LONGMANS WILL PUBLISH**

*The First Notable  
Biography of  
the New Year*

**AT  
33**

*The Autobiography of*  
**EVA LE GALLIENNE**

No one is coming to sell you this book! Unless you send your order at once we cannot guarantee that your copies will reach you for publication day.

The author is one of the outstanding women in America today, known everywhere. On January 6 she begins an extensive tour covering 26 cities. Publicity is assured. Advertising will be generous. The public is waiting. The book itself is one of the great modern autobiographies. Display material on request. 37 illustrations from photographs.

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*Between Jan. 6 and Mar.  
24, Miss Le Gallienne will  
tour the following cities:*

Chicago	Detroit
Milwaukee	Cleveland
Madison	Princeton
Minneapolis	Akron
St. Paul	Buffalo
Kansas City	Rochester
Omaha	Ithaca
Sioux Falls	Binghamton
Des Moines	Albany
Cedar Rapids	Scranton
Davenport	Wilkes-Barre
St. Louis	Reading
Cincinnati	Wilmington

JANUARY 10

# DAYS WITHOUT END

*by Eugene O'Neill* • \$2.50

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JANUARY 10

# THE DARK TOWER

*by George S. Kaufman and Alexander Woolcott* • \$2.00

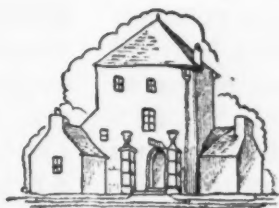
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JANUARY 25

# ULYSSES

*by James Joyce* • COMPLETE AND UNABRIDGED • \$3.50

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# "Our big book this Christmas"

— says **DICK FULLER**  
of **The Old Corner Book Store**

Dear Frank:

We here at the Old Corner are all steamed up about Kenneth Roberts' "Rabble In Arms" and it looks now as if it would be our leader for Christmas sales in fiction. Send us 250 more copies at once.

In haste,

*Dick*

P.S. Since writing the above a customer came in and said to us "without any doubt 'Rabble In Arms' is the best historical novel I have ever read." When customers talk like that it means a big sale.

*N.A.S.*

... and he  
ordered  
250 more  
two days  
later!



*And Christmas  
is only STARTING . .*

## **RABBLE** <sup>IN</sup> **ARMS**

Just read how the orders are running that have quickly given this book a place on the national best-seller lists—50 . . 50 . . 125 . . 250 . . 75 . . 50 . . 75 . . 100. A widely scattered sale, from all over the country, it's sent this biggest just-before-Christmas success into a Third Large Printing already.

It may not be unwise to remember that when you sell **RABBLE IN**

**ARMS** by **Kenneth Roberts** you won't be taking the risk of having many copies returned after the holiday as you may with older titles. **THE American** historical novel, classic for the years, \$2.50. And there are **ARUNDEL** (\$2.50) and **THE LIVELY LADY** (now \$1.00 less .40, only until after Christmas when it must go up in price). **DOUBLEDAY, DORAN**



# The Borzoi Wine List

All through the arid era the Borzoi kept alive the best traditions of literature for the gourmet. Such names as Charles W. Berry, Andre Simon, Jerry Thomas, and A. H. Adair are remembered by buyers of books on fine food and the finest drinks. Booksellers will not be surprised, therefore, to find the Borzoi offering the most complete and most authoritative wine (and other drink) list. This list covers the entire field—from the needs of the beginner to the whims of the post-graduate. You will need no other books if you stock these titles.

## Wines

by JULIAN STREET

A brief, practical guide on the buying, service, uses, and care of wines, written in a bright and amusing manner. It is designed especially for those who have no memory of pre-Prohibition experience. *To be published late December, at \$2.00.*

## What Everybody Wants to Know About Wines

by ALLAN TAYLOR

Answers every question likely to be asked by Americans except those who belong to the inner circle of connoisseurs. Chapters on all French, Italian, German, Spanish, and Portuguese wines. Reproductions of sample wine labels alongside of vintage lists. *To be published January, at \$2.75.*

## A Book of Wines

by P. MORTON SHAND

For the experienced and the connoisseur. This is a revised and reset edition, in one volume, of *A Book of French Wines* and *A Book of Other Wines—Than French*. The finest existing work of its kind, and already almost a classic. *To be published in the Spring. (Price to be announced.)*

## Jack's Manual

by J. A. GROHUSKO

The most famous drinker's handbook. A thousand recipes for mixed drinks, sections on whiskies, liqueurs, beer, ale, and wines. This is an up-to-date reissue of a pre-Prohibition best-seller. *To be published December, at \$2.00.*

## American Wines

AND HOW TO MAKE THEM

by PHILIP M. WAGNER

Indispensable to the man who wants to make his own. \$2.00



## Bouquet

by G. B. STERN

A grand account of a winning and-dining trip through France. New edition. \$1.00

ALFRED A. KNOPF

PUBLISHER · N. Y.

## DASHIELL HAMMETT



## THE THIN MAN



## BORZOI BOOKS

### THE MOON THROUGH GLASS BY CONINGSBY DAWSON

A big, rich novel of a young English actress. It is in Mr. Dawson's best vein, and that means always good sales and excellent rentals. Beautiful color jacket, 500 pages. To be published January 8, at \$2.50.

### PASSION'S BY JULES

This is Volume Two of *Men of Good Will*, which has sold 6,800 copies so far. No novel in 1933 was so widely acclaimed for its literary importance and artistic merit. "One of the most important events in the history of contemporary literature" said the *New York Herald Tribune*. "A powerful, orderly and mature masterpiece," said *The New Yorker*. *The New York Times Book Review*, Dorothy

### SALAH AND HIS AMERICAN BY LELAND HALL

A book which is like nothing else in the world—a story from life. It is a poignant, moving account of the relationship between an American in Africa and his Negro house boy—a story of two people, different as day and night, in a cruel, intimate, and heart-breaking relationship.

To be published January 22, at \$2.00.

### JOSEPHINE: BY E. A.

Harry Hansen, literary editor of the *New York World Telegram*, wrote after reading the German edition: "This is the first really modern book on Josephine. . . It affords such an unusual opportunity to understand many of the emperor's acts that it ought to captivate the large reading public which has followed his character in the

ALFRED · A · KNOPF

## BOOKS FOR JANUARY

**THE BLACK MOUNTAIN**

BY ALAN HILLGARTH

A novel of Bolivia, of the struggle between the white and the Indian races, of revolution, of the love of an Indian youth for a white girl. A story which moves at a thundering pace. *To be published January 15, at \$2.50.*

**PILGRIMS  
ROMAINS**

Canfield in the *Book-of-the-Month Club News*, John Chamberlain, Harry Hansen, and others hailed it as one of the most significant works of our time. *Passion's Pilgrims* carries on the great panoramic story of Paris in our time. As in the first volume, it contains two books which were published separately in Paris. It is a volume of 510 pages. *To be published January 29, at \$2.50.*

**CONTAGIOUS  
DISEASES**

What They Are and How To Deal With Them  
BY W. W. BAUER, M. D.

Every home with children in it will find this book valuable. It is a practical handbook for mothers. *To be published January 22, at \$2.00.*

**Wife of Napoleon  
RHEINHARDT**

writings of Emil Ludwig and other biographers. In a most readable and fluent text Herr Rheinhardt presents the story of her tragic career, describes the effect of her marriage on Napoleon and values the important episodes in the lives of both. . . . This author portrays her as she really was." *To be published January 29, at \$3.00.*

PUBLISHER · N · Y ·

**DASHIELL  
HAMMETT**

The public and the trade have been waiting for this novel, and they will not be disappointed. It is as exciting and tense and fast-moving a story as anything Mr. Hammett has written, and in it his inimitable machine-gun style is brought to the point of perfection. It is as violent and dramatic as modern life.

It tells the story of Nick Charles, ex-detective, and of the three murders that involved him willy-nilly with the Wynant family—Clyde, the half-mad father; Mimi, the lying lecherous mother; Dorothy, the frightened, bewildered daughter; and Gilbert, the curious, neurotic son—and with Studsy Burke and Shep Morelli and little Arthur Nunheim and their friends from New York's tougher section, and with a full gallery of other characters. . . . *The Thin Man* is his first book since *The Glass Key* (of which over 20,000 copies have so far been sold at \$2.50). *To be published January 8, at \$2.00.*

**THE  
THIN MAN**



# ROLL JORDAN ROLL



OUT DECEMBER 15.

JULIA  
PETERKIN  
DORIS  
ULMANN

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*L. Mitchell '33*

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**JAN. 3**

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**RIAN JAMES' NEW NOVEL**

# *Ladies in Waiting*

Sparkling as champagne is this exposé of madcap Hollywood. It's the most intimate of key-note reports woven into an intensely-absorbing novel. Here are the ladies who delight the nation's screen fans—and the ladies who enthrall the picture-makers.

By the author of "*Love Is a Racket*," "*Hat Check Girl*," "*Crooner*," and "*Some Call It Love*"—four previous novels that became screen triumphs.

**LADIES IN WAITING**, Rian James' first new novel in twelve months, is a Hollywood story by one in the "know".   **\$2.00**

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**JAN. 3**

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## **BLACK WING'S RIDER**

**By CHERRY WILSON**

Refreshingly different from conventional Westerns is this dramatic novel of Arizona, the matchless stallion *Black Wing*, the Jore family of outlaws and the three race-track fanatics seeking to capture the equine treasure.   **\$2.00**

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**PHYLLIS BENTLEY**

*Author of*  
**INHERITANCE**

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NEW YORK

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# THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

DECEMBER 16, 1933

## A Model Library for Boys and Girls

*A Complete Child's Library May Be Built Up Over a Period  
of 16 Years at a Total Cost of Only \$300*

*Compiled by* QUAIL HAWKINS

*Sather Gate Book Shop, Berkeley, Calif.*

THIS MODEL LIBRARY represents a balanced library including some picture books, folklore, music, history, poetry, science, humor and good stories. All are worth owning, and were chosen with a modern child in view, although many of one's favorites are necessarily omitted. Naturally the compiler's own personal tastes are somewhat apparent, but every book chosen has been devotedly and enthusiastically loved by some child known to her. Although some children care less for poetry than others, and adventure plays a larger part in some children's imagination than music, nonetheless a child's taste is developed, and he should at least be exposed to good literature of all types, that later he may be able to choose for himself with some discrimination.

The editions chosen have in some cases

been the favorite of the compiler, and in some cases the most generally liked. If a choice had to be made between two editions having the same text, with one having better print although perhaps not such good illustrations, the better print won. Neither the most nor least expensive editions were selected—at least it was not the basis of selection. But when you consider that the total cost of this library over sixteen years is only \$300 (a yearly expenditure of \$18.75 or a monthly one of approximately \$1.56), it does seem a justified expenditure, which any budget of moderate size should be able to accommodate.

At the end of sixteen years, any child with such a library, is sure to be well read; for although it will represent but a small portion of his actual reading, it is an excellent framework upon which to build.

### *The Library*

		Ages		
Aesop	"Fables." Il. by Artzybasheff.	(4-16)	<i>Viking</i>	\$2.00
Aldis, D.	"Everything and Anything." Il. Jamison.	(3-9)	<i>Minton</i>	2.00
Alcott, Louisa M.	"Little Women." Il. by Jessie Willcox Smith	(9-11)	<i>Little</i>	1.50
Andersen, Hans	"Fairy Tales." Il. by Rackham	(7-11)	<i>McKay</i>	5.00
Armer, Laura A.	"Dark Circle of Branches"	(11-14)	<i>Longmans</i>	2.50
Austen, Jane	"Pride and Prejudice." Il. by Brock	(13-16)	<i>Macrae</i>	2.00
Babbitt, Ellen C.	"Jataka Tales." Il.	(4-8)	<i>Appleton</i>	1.25
Baldwin, James	"The Story of Roland." Il. Hurd	(8-12)	<i>Scribner</i>	1.50
Baldwin, James	"The Story of Siegfried." Il. Hurd	(8-12)	<i>Scribner</i>	1.50

		Ages		
Bannerman, Helen	"Little Black Sambo." Il. Author	(2-6)	<i>Stokes</i>	.75
Barrie, James	"Sentimental Tommy."	(12-16)	<i>Scribner</i>	2.50
Barrie, James	"Peter and Wendy." Il. Bedford	(4-10)	<i>Scribner</i>	2.50
Beebe, William	"Exploring with Beebe"	(11-16)	<i>Putnam</i>	2.50
Bennett, John	"Master Skylark"	(11-13)	<i>Appleton</i>	2.00
Beskow, Elsa	"Olle's Ski Trip"	(3-7)	<i>Harper</i>	2.00
Björnson, B.	"A Happy Boy." Il. by Sanchez	(11-16)	<i>Macmillan</i>	1.00
Blackmore, R. D.	"Lorna Doone." Il. Wheelright	(12-16)	<i>Dodd</i>	2.00
Brontë, Charlotte	"Jane Eyre." Il.	(13-16)	<i>Dodd</i>	2.00
Brontë, Emily	"Wuthering Heights." Il. Leigh-			
	ton	(13-16)	<i>Random H.</i>	5.00
Brooke, Leslie, il.	"The Golden Goose Book." Il.	(2-7)	<i>Warne</i>	3.00
Brooke, Leslie, il.	"Ring o' Roses." Il.	(1-6)	<i>Warne</i>	3.00
Brooke, Leslie, il.	"Johnny Crow's Garden." Il.	(1-6)	<i>Warne</i>	1.00
Buchan, John	"Prester John." Il. by Pitz	(12-16)	<i>Houghton</i>	2.50
Burgess, Gelett	"The Goops and How to Be			
	Them"	(5-11)	<i>Stokes</i>	2.00
Burglon, Nora	"Children of the Soil"	(9-12)	<i>Doubleday</i>	2.00
Browning, Robert	"Pied Piper of Hamelin." Green-			
	away, il.	(5-10)	<i>Warne</i>	2.50
Caldecott, Randolph	"Picture Book No. 2"	(3-6)	<i>Warne</i>	2.25
Caldecott, Randolph	"Hey Diddle Diddle Picture Book"	(2-6)	<i>Warne</i>	2.25
Carrick, Valery	"Picture Tales from the Russians"	(4-8)	<i>Stokes</i>	1.25
Carroll, Lewis	"Alice in Wonderland and Through			
	the Looking Glass." Tenniel il.		<i>Macmillan</i>	1.00
Cather, Willa	"My Antonia"	(13-16)	<i>Houghton</i>	2.50
Cervantes	"Don Quixote." Parry, ed. Crane,			
	il.	(9-12)	<i>Dodd</i>	2.50
Clark and Quigley	"Etiquette, Jr." Il. Erick Berry	(8-16)	<i>Doubleday</i>	2.00
Churchill, Winston	"The Crisis"	(12-16)	<i>Grosset</i>	.75
Coatsworth, E.	"The Cat Who Went to Heaven."			
	Il. by Lynd Ward	(6-10)	<i>Macmillan</i>	2.00
Coatsworth, E.	"The Cat and the Captain"	(6-10)	<i>Macmillan</i>	1.00
Collodi	"Pinocchio." Il. by Mussino	(7-11)	<i>Macmillan</i>	3.00
Colum, Padraic	"The Children's Homer." Il. by			
	Pogany	(8-12)	<i>Macmillan</i>	2.00
Colum, Padraic	"Children of Odin." Pogany il.	(8-12)	<i>Macmillan</i>	2.00
Colum, Padraic	"The Golden Fleece." Pogany il.	(8-12)	<i>Macmillan</i>	2.25
Collman, Sophie	"Tales from the Old World and the			
	New." (Out of print unfortu-			
	nately.)	(9-13)	<i>Appleton</i>	1.75
Cooper, James F.	"The Last of the Mohicans."			
	Wyeth, il.	(9-14)	<i>Scribner</i>	1.50
Crane, Walter, il.	"The Baby's Bouquet"	(1-6)	<i>Warne</i>	1.50
Dana, R. H.	"Two Years Before the Mast."			
	Pear, il.	(12-16)	<i>Macmillan</i>	1.00
Daudet, A.	"The Pope's Mule"	(6-10)	<i>Macmillan</i>	1.00
D'Aulnoy, Contesse	"The White Cat." E. Mackinstry,			
	il.	(8-11)	<i>Macmillan</i>	3.50
Davis, Wm. Stearns	"The Beauty of the Purple"	(13-16)	<i>Macmillan</i>	2.50
Defoe, Daniel	"Robinson Crusoe." Pocock, il.	(9-14)	<i>Garden C.</i>	1.00
DeHuff, E.	"Taytay's Tales." Kabotie, il.	(7-10)	<i>Harcourt</i>	2.00
De La Mare, Walter	"Peacock Pie." Il. Heath Robinson	(4-11)	<i>Holt</i>	2.50
De La Mare, Walter	"The Three Mulla Mulgars." Il. by			
	Dorothy Lathrop	(8-14)	<i>Knopf</i>	2.50

		Ages		
.75	De Monvel, Boutet	"Joan of Arc" (6-16)	<i>Appleton</i>	4.00
2.50	De Ségur	"Memoirs of a Donkey" (7-11)	<i>Macmillan</i>	1.00
2.50	Dickens, Charles	"The Magic Fishbone." Il. by Bedford (4-7)	<i>Macmillan</i>	1.00
2.50	Dickens, Charles	"A Christmas Carol." Il. by Rackham (9-12)	<i>Lipp.</i>	2.50
2.00	Dickens, Charles	"David Copperfield." Il. (11-16)	<i>Dodd</i>	2.00
1.00	Dodge, Mary M.	"Hans Brinker." Il. (8-11)	<i>Scribner</i>	1.50
2.00	Dumas, A.	"The Three Musketeers." Leloir, il. (11-16)	<i>Appleton</i>	3.00
5.00	Eisgruber, E., il.	"Spin Top Spin" (2-6)	<i>Macmillan</i>	1.50
3.00		"East of the Sun and West of the Moon." Il. by K. Nielsen (7-11)	<i>Garden C.</i>	1.00
3.00	Fabre, H.	"Insect Adventures" (9-14)	<i>Dodd</i>	2.50
1.00	Gág, Wanda, il.	"Wanda Gág Story Book" (3-8)	<i>Coward</i>	2.50
2.50	Gág, Wanda, il.	"A B C Bunny" (3-7)	<i>Coward</i>	2.00
2.00	Gilbert, W. S.	"Plays and Poems" (12-16)	<i>Random H.</i>	3.50
2.00	Grahame, Kenneth	"The Wind in the Willows." Il. by Ernest Shepard (5-16)	<i>Scribner</i>	1.00
2.50	Greenaway, Kate	"A Apple Pie" (3-7)	<i>Warne</i>	1.50
2.25	Greenaway, Kate	"Marigold Garden" (3-7)	<i>Warne</i>	2.50
2.25	Grimm	"Household Stories." Il. by Crane (7-10)	<i>Macmillan</i>	1.00
1.25	Harris, Joel C.	"Uncle Remus, His Songs and Sayings" (7-10)	<i>Appleton</i>	2.00
1.00	Hawthorne, Nathaniel	"A Wonder Book and Tanglewood Tales." Il. by Maxfield Parrish (8-12)	<i>Duffield</i>	2.50
2.50	Henderson, Gertrude	"The Ring of the Nibelung." Il. by Tenggren (8-12)	<i>Knopf</i>	2.50
2.50	Hewes, Agnes D.	"Swords on the Sea" (13-16)	<i>Knopf</i>	2.50
2.00	Hillyer, V. M.	"A Child's Geography of the World" (9-12)	<i>Appleton</i>	2.00
2.00	Hillyer, V. M.	"A Child's History of the World" (9-12)	<i>Appleton</i>	2.00
1.00	Housman, Laurence	"Stories from the Arabian Nights." Il. by Dulac (9-12)	<i>Garden C.</i>	1.00
1.00	Hudson, W. H.	"A Little Boy Lost." Il. by D. Lathrop (8-12)	<i>Knopf</i>	4.00
1.00	Hutchinson, V., ed.	"Chimney Corner Poems." Il. by Lenski (5-10)	<i>Minton</i>	2.50
2.25	Jacobs, Joseph	"English Fairy Tales" (6-10)	<i>Putnam</i>	1.75
2.50	James, Will	"Smoky." Il. by Author (8-14)	<i>Scribner</i>	2.50
2.50	Kingsley, Charles	"Westward Ho!" Il. by Wyeth (14-16)	<i>Scribner</i>	1.50
2.50	Kipling, Rudyard	"The Just So Stories" (4-16)	<i>Doubleday</i>	2.50
2.50	Kipling, Rudyard	"The Two Jungle Books" (7-12)	<i>Doubleday</i>	3.50
2.50	Kipling, Rudyard	"Kim" (14-16)	<i>Doubleday</i>	2.50
2.50	Lagerlöf, Selma	"The Wonderful Adventures of Nils" (8-12)	<i>Grosset</i>	1.00
2.00	Lamb, Charles and Mary	"Tales from Shakespeare." Il. by the Petershams (9-16)	<i>Macmillan</i>	1.00
2.00	Lear, Edward	"A Book of Nonsense" (3-16)	<i>Warne</i>	.75
2.00	Lear, Edward	"The Jumbles." Il. by Leslie Brooke (3-16)	<i>Warne</i>	1.50
2.00	Lear, Edward	"The Pelican Chorus." Il. by Leslie Brooke (3-16)	<i>Warne</i>	1.50
2.00	LeFèvre, Félicité	"The Cock, the Mouse, and the Little Red Hen." Il. by Tony Sarg (4-8)	<i>Macrae</i>	1.00



		Ages		
LeMair, H. Willebeek	"Little Songs of Long Ago"	(1-6)	McKay	3.00
LeMair, H. Willebeek	"Our Old Nursery Rhymes"	(1-6)	McKay	3.00
Lofting, Hugh	"The Story of Dr. Dolittle"	(5-16)	Stokes	1.50
Lord, Isabel, ed.	"The Picture Book of Animals"	(3-12)	Macmillan	2.50
McDonald, George	"The Light Princess." Il. by D. Lathrop	(5-10)	Macmillan	1.00
McDonald, George	"The Princess and the Goblin." Il. by Bedford	(7-12)	Macmillan	1.00
McKay, Herbert	"Noah and Rabbit." Il. by G. Lodge	(4-8)	Dutton	1.00
Masefield, John	"Jim Davis." Il. by Bob Dean	(11-16)	Nelson	1.50
Marshall, H. E.	"Island Story." Il.	(10-16)	Stokes	5.00
Melville, Herman	"Moby Dick." Il. by Mead Schaeffer	(14-16)	Dodd	3.50
Milne, A. A.	"The Christopher Robin Verses." Il. by E. Shepard	(3-16)	Dutton	3.00
Milne, A. A.	"Winnie the Pooh." Il. Shepard	(3-10)	Dutton	2.00
Moore, Clement	"A Visit from St. Nicholas." Il. by Whittemore	(3-16)	Macmillan	1.00
	"Mother Goose." (Any complete edition and one or two shorter, but well illustrated editions.)	(1-6)		2.00
Mukerji, D. G.	"Gay Neck." Il. Artzybasheff	(9-12)	Dutton	2.00
Nesbit, E.	"The Bastable Children"	(8-12)	Coward	3.00
Nesbit, E.	"The Five Children"	(8-12)	Coward	3.00
Olfers, Sybelle, il.	"When the Root Children Wake Up"	(3-7)	Stokes	1.50
Petersham, Maud and M.	"The Ark of Father Noah and Mother Noah." Il. by authors	(4-9)	Doubleday	2.00
Petersham, Maud and M.	"The Christ Child"	(2-16)	Doubleday	2.00
Potter, Beatrix	"The Tale of Peter Rabbit"	(2-6)	Warne	.75
Potter, Beatrix	"The Tale of Squirrel Nutkin"	(3-6)	Warne	.75
Potter, Beatrix	"The Tale of Jemima Puddleduck"	(3-6)	Warne	.75
Pyle, Howard	"The Merrie Adventures of Robin Hood" (the best Robin Hood)	(8-14)	Scribner	3.00
Pyle, Howard	"King Arthur and His Knights" (the whole cycle if possible)	(8-14)	Scribner	3.00
Pyle, Howard	"Men of Iron"	(11-15)	Harper	2.00
Pyle, Howard	"Otto of the Silver Hand"	(8-13)	Scribner	2.50
Pyle, Katherine	"Fairy Tales from India"	(8-13)	Lipp.	3.50
Ransome, Arthur	"Swallows and Amazons"	(8-13)	Lipp.	2.00
Reade, Charles	"The Cloister and the Hearth"	(13-16)	Dodd	2.00
Reed, W. Maxwell	"The Earth for Sam"	(10-15)	Harcourt	3.50
Richards, Laura E.	"Tirra Lirra." Il. by M. Davis	(3-10)	Little	2.50
Rossetti, Christina	"Sing Song." Il. by M. Davis	(3-7)	Macmillan	1.00
Ruskin, John	"The King of the Golden River." Il. by Rackham	(8-12)	Lipp.	1.50
Scott, W.	"Ivanhoe"	(11-16)	Dodd	2.00
Scott, W.	"The Talisman"	(11-16)	Dodd	2.00
Seton, E. T.	"Wild Animals I Have Known"	(9-13)	Grosset	1.00
Sherman and Kent	"The Children's Bible"	(8-12)	Scribner	2.50
Smith, E. Boyd	"Chicken World"	(3-6)	Putnam	3.00
Snedeker, Caroline D.	"The Perilous Seat"	(13-16)	Doubleday	2.00
Snedeker, Caroline D.	"Theras, His Town"	(10-13)	Doubleday	2.00
Spyri, Johanna	"Heidi"	(7-10)	Lipp.	1.00

		Ages		
3.00	Stephens, James	"Irish Fairy Tales"	(10-16)	Macmillan 2.50
3.00	Stephens, James	"The Crock of Gold"	(14-16)	Macmillan 2.50
1.50	Stevenson, R. L.	"A Child's Garden of Verses." Il.		
2.50		by Jessie Willcox Smith	(3-10)	Scribner 1.50
	Stevenson, R. L.	"Treasure Island." Il. by Wyeth	(8-12)	Scribner 1.50
1.00	Stockton, Frank R.	"The Casting Away of Mrs. Lecks and Mrs. Aleshine." Il. by		
		George Richards	(10-16)	Appleton 2.50
1.00	Teasdale, Sara, ed.	"Rainbow Gold." Il. by Walker	(10-16)	Macmillan 2.00
1.00	Thompson, Blanche, ed.	"Silver Pennies"	(6-10)	Macmillan 1.00
1.50	Twain, Mark	"The Adventures of Tom Sawyer"	(8-14)	Harper 1.00
5.00	Twain, Mark	"The Adventures of Huckleberry Finn"	(10-16)	Harper 2.50
3.50	Twain, Mark	"The Connecticut Yankee in King Arthur's Court"	(10-16)	Harper 2.50
3.00	Untermeyer, Louis, ed.	"This Singing World"	(8-16)	Harcourt 3.00
2.00	Verne, Jules	"The Mysterious Island"	(10-14)	Scribner 1.50
	Verne, Jules	"Twenty Thousand Leagues Under the Sea"	(10-14)	Scribner 1.50
1.00	Wheeler, Post	"Russian Wonder Tales." Il. by		
		Bilibin	(9-12)	Appleton 3.00
2.00	Wilde, Oscar	"Fairy Tales"	(9-12)	Stokes 2.00

# Book Paper Sizes

## *Report of the A.I.G.A. Standardization Committee on Sizes of Book Paper*

### I

THIS REPORT of the Committee, on paper sizes, is made at this time because of the present need to establish staple sizes in the book publishers section of the Paper Trade. If the mills are informed of the sizes wanted and needed by Book Publishers they may be inclined to adopt them rather than an arbitrary set of their own sizes to which the publishers would have to conform.

We had intended to make this report include not only paper sizes, but colors and finishes as well, and the other materials which enter into book manufacture such as cloth and board. But in the circumstances we present this portion of our report in advance.

The statistics we gathered and assembled were made up as follows: Publishers were asked to report to us all the sizes of book paper bought by them in the calendar year 1932. We could not get from them tonnage figures for each size but we did get the percentage of tonnage represented by each size

reported in each of 4 classes of books: College, Textbook, Juvenile, and Trade. We could not combine percentages without weighting them, because a paper size reported as 2% by one publisher would not compare with a 2% from another publisher ten times as large. We weighted our percentages on a system which we devised and which we believe approximates an accurate result. But we admit our statistics lack the accuracy which would have resulted from reports based on the tonnage figures which we could not obtain. Furthermore, four large publishing houses would not report to us; but with these exceptions we did receive reports from publishers representing practically the whole Publishing Trade, 77 firms.

When our statistics were compiled we found that only 63 sizes out of a total of 245 showed a weighted percentage of 1% or over; only 15 from 2% to 3%; only 7 of 3% to 4%; 6 from 4% to 5%; 9 from 5% to 10%; and only 7 of 10% or over. The highest was 30½ x 41 which represented

35.8% of Trade, 19.6% of Juvenile, 13.7% of Text, and 7.5% of College.

We first took 59 of these 63 sizes of 1% or over and grouped them around the most used sizes, reducing them to 7 groups as shown by Table I. We consider that all the sizes in a group would be served perfectly well for practical purposes by the one representative staple size given to each group. The remaining 4 sizes were odd sizes and represent only a small percentage as shown in the table. This grouping showed some rather surprising results. Of these 7 staple sizes, 4 would serve 85.9% of the Trade books, 3 would serve 72.5% of the Textbooks, 5 would serve 76.7% of Juvenile (which probably run wilder on odd sizes than any other class), 4 sizes would serve 73.7% of College books, and 6 would serve 87.5% of College books. The 7 sizes would serve 88.5% of College, 84.9% of Juvenile, 81.3% of Text books, and 90.4% of Trade books.

From this grouping, which seemed to show that we had a firm foundation, we

made up Table II by adding to each of the 7 groups already obtained, other sizes which would be equally well served by the one staple size for each group, but which did not show as much as 1% of consumption. There were some sizes which could have fallen in either of two groups for they might have had one dimension nearer the group above or below, but we grouped generally with the larger size so that they might be cut down to the staple size. We account in Table II for 211 sizes out of our total of 245, the other 34 sizes being of so odd a shape that they do not fall in our group of 7 staple sizes. But in importance these 34 sizes rank very low and we must conclude that if any user desires them he must be prepared to pay for the luxury of using them. From Table II we see that our 7 staple sizes will serve 98% of Trade books, 96.5% of Textbooks, 97.5% of Juveniles, and 96.3% of College books.

Someone may wonder that we retained size (A), but we felt that there should be one size as a staple which gave a larger 8vo

TABLE I  
INCLUDING ONLY THOSE SIZES SHOWING A WEIGHTED PERCENTAGE OF CONSUMPTION  
OF 1% OR MORE

Staple Sizes		8vo Folded	8vo Fulltrim	No. of Sizes†	College	Juve- nile	Text	Trade
Single Size	Double Size							
(A) 27 1/2 x 41	41 x 55	6 7/8 x 10 1/4	6 3/4 x 10	9	8.110	6.200	1.000	1.250
(B) 25 x 38	38 x 50	6 1/4 x 9 1/2	6 1/8 x 9 1/4	6	14.340	10.900	1.729	10.740
(C) 24 x 36 1/2	36 1/2 x 48	6 x 9 1/8	5 7/8 x 8 7/8	3	5.720	2.050	.220	2.240
(D) 34 1/2 x 46	46 x 69	5 3/4 x 8 5/8	5 5/8 x 8 3/8	10	18.110	10.980	5.819	14.950
(E) 33 x 44	44 x 66	5 1/2 x 8 1/4	5 3/8 x 8	11	25.550	26.400	18.240	21.268
(F) 30 1/2 x 41	41 x 61	5 1/8 x 7 5/8	5 x 7 3/8	7	15.680	21.090	18.497	38.943
(G) 31 x 45	45 x 62	5 5/8 x 7 3/4	5 1/2 x 7 1/2	13	.970	7.290	35.760	1.050
Subtotal				59	88.480	84.910	81.265	90.441
Bastard sizes*				4	2.400	3.100	.920	1.230
Total				63	90.880	88.010	82.185	91.671

NOTES:

\* By "bastard sizes" we mean sizes which are of such odd or unusual dimensions that they do not conform to or approach any staple size.

† This column indicates the number of sizes having a weighted percentage of 1% or more, which have been combined to make the staple size indicated.



book than the 25 x 38 size (B). Again we should explain why size (D) was made 34½ x 46 instead of the familiar present size 35 x 46: this latter size (now much in use) is all right for printing in 32 page forms but if one wishes to print in 64's the paper would be 46 x 70 which is just one inch too large for most of the book printers' machines. We therefore made our standard 46 x 69 (or 34½ x 46) as many people are coming to use this size, and the economy in printing 64 page forms could not be ignored. One member of our Committee (Mr. Satenstein) dissents from the Committee recommendation of size D, 34½ x 46 (46 x 69), and recommends instead the size 35 x 46, which has no double.

We might add here that we consider a size and its multiples as one size: e.g., 19 x 25, 25 x 38, 38 x 50 we count as only one size.

## II

This survey was started in the interest of the economies which might be effected by standardization—not only in the cost of

paper, but also in the other materials used in book manufacture, and in the labor costs in the various operations. Standardization of paper sizes is only a part of the program, but every other material, and every process in manufacture is based on paper sizes.

We were shocked to find that in one year book publishers had bought 245 different sizes of book paper (if you count multiples separately there were 314) ranging from 16 x 30 to 46 x 69. This is a perfectly absurd picture of chaos. In our opinion quite 90% of the Trade books manufactured could have been produced by using only the 7 staple sizes we recommend, with results just as pleasing aesthetically—and perhaps even more so. No one will be so naïve as to think that the Publishing Trade has not paid more for its paper and other materials, and for its labor operations, by this running wild to bastard sizes. The worst of it is that those publishers who did stick to a few staple sizes were not permitted to get all the possible savings resulting from their voluntary standardization, because the others demanded this fantastic array of sizes. It is

TABLE II

INCLUDING ALL THE SIZES IN TABLE I AND, IN ADDITION, OTHER SIZES SHOWING A CONSUMPTION OF LESS THAN 1%

Staple Sizes		8vo Folded	8vo Fulltrim	No. of Sizes†	College	Juve- nile	Text	Trade
Single Size	Double Size							
(A) 27½x41	41 x 55	67½x10¼	6¾x10	39	9.970	11.650	3.900	2.556
(B) 25 x 38	38 x 50	6¼x 9½	6½x 9¼	31	15.910	13.240	2.764	12.686
(C) 24 x 36½	36½x48	6 x 9½	5½x 8½	31	6.780	3.300	1.138	3.124
(D) 34½x46	46 x 69	5¾x 8½	5½x 8¾	16	18.110	11.680	6.819	15.250
(E) 33 x 44	44 x 66	5½x 8¼	5¾x 8	26	26.630	27.000	20.850	23.163
(F) 30½x41	41 x 61	5½x 7½	5 x 7¾	41	16.950	22.520	21.621	40.131
(G) 31 x 45	45 x 62	5½x 7¾	5½x 7½	27	1.960	8.100	39.400	1.160
Subtotal				211	96.310	97.490	96.492	98.070
Bastard sizes				34	3.690	2.510	3.508	1.930
Total				245	100	100	100	100

NOTE: Observe what a small amount is added to the percentages by a large number of unimportant sizes—for example in Size (C) the addition of 28 sizes to the 3 sizes in Table I adds only 1.06% to College, 1.25% to Juvenile, .92% to Text, and .98% to Trade.

safe to assert that those members of publishing firms responsible for paying the bills did not realize the economic waste involved in this situation or they would have stopped it by requiring adherence to a rational standardization in their own manufacture. And those who designed books in these odd sizes gained little or nothing from allowing their caprice to run away with their judgment.

At this time the Paper Trade is attempting to bring order out of this chaos and reduce many unnecessary costs. One way is to adopt a reasonable number of staple sizes and to penalize in the price of small runs departures from these sizes.

To the publisher the economy in paper purchases is only a part of the saving to be gained by standardization of sizes. A choice of a size which cuts board or cloth to waste is paid for by the publisher—not by the binder. A book size might be carelessly chosen which is only an eighth of an inch larger than the price classification in presswork, or binding; the publisher could economize in such cases by learning what these sizes are and conforming to them. If our sizes are accepted in practice, price classifications would be sure to conform to them.

In the purchase of paper in large quantities, such as 5 tons or a carload, the price penalty on odd sizes will nearly disappear, but in planning a new book, or in reprinting an old one, one should bear in mind that as the years pass the runs will grow smaller and costs of odd-size books will rise at just the time when the book may be least able to stand it. It should be remembered, too, that even if paper is purchased in large quantities, which avoids the penalty, one may still be

paying a penalty in other materials and labor costs. We state again emphatically that economies resulting from standardizing paper sizes will exceed very much the saving in the paper itself.

### III

Many designers have expressed a desire for a paper size which would give them a book 5 x 8 when trimmed; that is, a paper size 33 x 41 (41 x 66). We should like to see this size included in any consideration of staple sizes. We have not included this in our tables of statistics. Heretofore this size has usually been obtained by trimming from 33 x 44 paper.

We recommend the following sizes be adopted as staple sizes by the Publishing Trade and by that part of the Paper Trade which makes paper for Book publishers (see Table III).

### IV

It is our purpose to issue a later report dealing with color and finish of book papers, and with such reference to binding cloths and boards as may seem practicable.

*Respectfully submitted*

QUINCY P. EMERY  
ROBERT S. JOSEPHY  
CAROLINE L. LLOYD  
L. W. MENDES  
ERNST REICHL  
ARTHUR W. RUSHMORE  
SIDNEY SATENSTEIN  
C. G. WILLIAMS  
JOHN BENBOW, Chairman

TABLE III

PAPER SIZE			8vo	FULL TRIM	4to	16mo
			FOLDED SIZE		FOLDED	FOLDED
(A)	27 1/2 x 41	(41 x 55)	6 7/8 x 10 1/4	6 3/4 x 10	10 1/4 x 13 3/4	5 1/8 x 6 7/8
(B)	25 x 38	(38 x 50)	6 1/4 x 9 1/2	6 1/8 x 9 1/4	9 1/2 x 12 1/2	4 3/4 x 6 1/4
(C)	24 x 36 1/2	(36 1/2 x 48)	6 x 9 1/8	5 7/8 x 8 7/8	9 1/8 x 12	4 9/16 x 6
(D)	34 1/2 x 46	(46 x 69)	5 3/4 x 8 3/8	5 5/8 x 8 3/8	8 5/8 x 11 1/2	4 5/8 x 5 3/4
(E)	33 x 44	(44 x 66)	5 1/2 x 8 1/4	5 3/8 x 8	8 1/4 x 11	4 1/8 x 5 1/2
(F)	33 x 41	(41 x 66)	5 1/8 x 8 1/4	5 x 8	8 1/4 x 10 1/4	4 1/8 x 5 1/8
(G)	30 1/2 x 41	(41 x 61)	5 1/8 x 7 5/8	5 x 7 3/8	7 5/8 x 10 1/4	3 9/16 x 5 1/8
(H)	31 x 45	(45 x 62)	5 5/8 x 7 3/4	5 1/2 x 7 1/2	7 3/4 x 11 1/4	3 7/8 x 5 5/8

# In and Out of the Corner Office

MAISIE WARD SHEED and her husband F. J. Sheed, partners in the Catholic publishing house of Sheed and Ward, which has recently opened an American branch in New York City, sailed this week on the *Europa* to be in England for Christmas. Maisie Ward is the daughter of Wilfred Ward, Newman's biographer and for ten years editor of the *Dublin Review*. Mrs. Wilfred Ward's novel, "Tudor Sunset," was a big seller last Christmas, and a Mrs. Wilfred Ward Omnibus has recently been published by Longmans. Mrs. Sheed is now engaged in writing a biography of her father and mother, to be titled "The Wilfred Wards and the Transition," which will be an informal, behind-the-scenes history of the Catholic church in England and various parts of Europe during the last fifty years. Mrs. Sheed's share of the publishing work is principally the reading of manuscripts, a great deal of which is done at home, as she is the mother of two children. She is probably best known as an outdoor speaker for the Catholic religion. For fifteen years she has held huge outdoor meetings all over England, appealing to her audience by intellectual and not revivalistic methods. At Washington, in Franklin Park, she recently addressed an American outdoor meeting and found the crowd "much more mannerly and cordial than the average English group." She has recently been on a lecture tour of the United States, addressing groups in Boston, Washington, Baltimore, Philadelphia, Rochester and other cities, as well as holding courses at the Carroll Club and Manhattanville College in New York. ❖ ❖ ❖

Evelyn Harter, who is in charge of the manufacturing department of Harrison Smith and Robert K. Haas, and who contributes to the *Publishers' Weekly* Book Making Department a regular feature, "Full Trim," has been elected a director of the firm of Smith and Haas. ❖ ❖ ❖

A tea in honor of Beulah King, of Gloucester, Mass., author and playwright, was given Dec. 5 by her publishers, The Beacon Press, Inc., at their offices at 25 Beacon Street, Boston. Miss King read her latest work, "Tommy's Present," a Christmas short story. ❖ ❖ ❖



Maisie Ward Sheed

Friends of Guy Holt, director of Whittlesey House, will be glad to know that he is back at his desk again after having been confined to his home for two months by a severe illness. ❖ ❖ ❖

Bruce Rogers is back in America, having finished work that took him abroad. He printed a new book for the Grolier Club, and went over several sections of the great Oxford Pulpit Bible which is now more than half completed at the Oxford University Press. Mr. Rogers also took time to visit the South of France and Italy, where he had a very pleasant time with Ezra Pound at his home in Rapallo. The trip to Europe was made in the *Viking*, one of the famous fleet of Finnish ships described in Alan Villiers' books of the sea. Mr. Rogers has become an incurable devotee of sailing vessels. ❖ ❖ ❖

Daniel Sargent, author of the biography of Thomas Moore, the first book with the Sheed & Ward imprint by an American author, was the firm's guest of honor at a tea on December 11th. The beautiful old house at the corner of Fifth Avenue and Thirteenth Street in New York which Sheed & Ward acquired last spring for their American offices, provides an admirable place for such an occasion. The house is the former Heckscher residence. ❖ ❖ ❖



# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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December 16, 1933

**I** HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

## Loss Leader Menace

THERE NOW SEEMS very grave danger that the "loss-leader" provisions of the Retail



Code will, if continued in their present form, actually work to increase the amount of price-cutting rather than to limit it, as must have been the intention of drafters of the code. Under the Code at present, no store may sell merchandise at less than invoice cost. This provision prevents a store from being frozen out in a price war and at the same time invites the use of identifiable, fixed-price merchandise as loss leaders to attract customers. Under these conditions one department store is protected from another, but the individual dealer who sells only one line of goods is left completely out in the cold. If the department stores sell his type of merchandise at cost or slightly above cost, he cannot meet this competition, because his business life depends on his receiving a reasonable profit on this one type of stock, and he has no other lines on which he can place a greater mark-up in order to break even.

Frank L. Magel, president of the American Booksellers Association, when interviewed by a representative of the *Publishers' Weekly* this week, stated that in his opinion price-cutting must inevitably spread under the present Code conditions. It will spread, he predicted, to all parts of the country and over all lines of identifiable merchandise. Thus all small dealers are in danger, not just New York booksellers, but dealers of all kinds everywhere in the United States. The prediction is based on the fact that when one store advertises a loss leader at cost price, all other stores, under the Code, may meet this price, but all may be sure that this is the bottom price, and that they are not in danger of further price competition on that particular item. Thus stores will be constantly looking for new lines which may be used as loss leaders, and the prices, once cut, will be a long time reverting to their normal level.

Books have long been one of the outstanding loss-leader items among certain New York department stores, with retail booksellers fighting a losing battle against the competition of those big stores which saw in books a type of merchandise which invited price comparison and so sold books at cut prices in order to build up an impression that all merchandise could be bought at their stores at an equal saving. The plight of the retail bookseller was brought before the Code authority of New York City last week, as reported in the *Publishers' Weekly*, and received an attentive and sympathetic hearing.

The resultant publicity brought the condition forcibly to the attention of the general public. What may not be so obvious, however, is that retail dealers in all types of nationally advertised, identifiable merchandise are equally exposed to this unfair competition.

The booksellers' plea was that loss-leader practice was in violation of that section of the Retail Code which stipulates that the provisions of the code shall not be interpreted or applied to promote monopolies or monopolistic practices or to eliminate or oppress small enterprises or to discriminate against them. Surely all dealers who are in danger of oppression and discrimination through the current loss-leader practice of department stores should register a protest with the proper authorities.



## A Fresh Point of View

JAMES JOYCE'S "ULYSSES" has been given a clean bill of health by a United States District Court which means that it now cleared for importation. This decision will probably be accepted by the Post Office Department, which has control of the use of the mails. It does not, however, as yet assure that there might not be prosecution under State laws such as those of New York and Massachusetts where there are vice societies.

It would be difficult, however, to see how a local magistrate could now wish to find judgment after reading the opinion of Judge Woolsey as handed down last week. This opinion was not hastily given. The book was read and reread by the Judge, expert opinion was sought but not voluntary opinions of enthusiasts; the social responsibility of the courts was carefully considered. "The reading of 'Ulysses'," says the opinion, "in its entirety as a book must be read in such a test as this does not tend to excite sexual impulses or lustful thoughts, but its net effect is only that of a somewhat tragic and powerful commentary on the inner lives of men and women. *It is only with the normal person that the law is concerned.*" This is a fresh point of view for our courts, as Justice Ford of the New York courts has argued that the sensibilities of the immature should be the test of the right to print, and this can never be the case if humanity is to be interpreted by all its more incisive minds.

Judge Woolsey, the Random House and its attorneys, Morris Ernst and Alexander Lindley, have done much to clear the air.

## Graphic Arts Code

NO ONE WHO KNOWS ANYTHING of the intricacies of the printing industry can be surprised that it has taken three months to get a Graphic Arts Code in readiness, but everyone who produces or uses printing will be glad when the long suspense is over.

General Johnson expects to have the Code "out of the trenches" by Christmas; in fact, demands that it be. On December 8th a general conference was held in Washington, and the present draft was discussed. General Johnson insists on labor representation in the set-up, if not as an integral part of the Code Authority, then as a Labor Board with established relationship with the Code and its policies. During the past few weeks labor

representatives have been kept in contact with the progress of the codes, so that when the Committee's recommendation is ready its provisions will be fully understood.

In the matter of hours it is reported that the 40-hour week is likely to be in the Code.

## More Difficulties

THE TEXTBOOK FIRM of Scott Foresman & Company has added to the difficulties of the retail dealer by mailing out a Christmas circular headed "Give Better Gifts and Spend Less." The circular continues, "At one-third or one-half the price you would pay in the stores for books of similar quality you can give these more attractive gifts." And in the separate descriptive paragraphs there are phrases such as "This book, only 62c postpaid is the equal of any \$2 book bought at your bookstore," or, "This book has four colored illustrations, beautifully executed, the equal of many \$1.50 children's books." The books offered are Scott Foresman's regular textbooks which, for the same volumes, are certainly not 2 or 3 times as high in bookstores. The endeavor is to suggest that trade books are 2 or 3 times as high as text editions. Neither in the mind of the child who receives the book at Christmas nor in the eyes of any informed adult is this a fair statement, and moreover this advertising method is forbidden in the general Retail Code which provides against the use of advertising which refers inaccurately in any material particular to any competitor or his merchandise.

## Leisure Time

ALFRED E. SMITH joined the list of prominent people who are giving the weight of their influence to the movement toward a better use of leisure time, a campaign which is of great importance to bookstores and libraries, as books not only provide leisure time occupation, but, even more important today, they point in a hundred different ways to the better use of leisure in the material which they contain of all kinds of human activities and interests. Mr. Smith in his recent address emphasized the idea that public schools, armories and public buildings of all kinds might be used as centers for spare time activities. He declared that the State's facilities were as yet not fully availed of and that there should be a campaign of publicity for a definite leisure time program.

## News of the Week

### Coward-McCann and Putnam Plan Joint Shipping and Sales

COWARD-McCANN & COMPANY announce that they will continue to have their offices at 55 Fifth Avenue, where they have, of late, had joint quarters with Longmans, Green & Company, which is now moving to 114 Fifth Avenue. Coward-McCann is making joint arrangements with Putnam's so that the field salesmen of Putnam's will carry the Coward-McCann books except in New York, Philadelphia and Boston, where James McCann of the firm will cover all accounts. The billing and shipping will also be done by joint arrangement with Putnam's, though the manufacturing, promotion and all editorial work is carried on at the firm's general offices on Fifth Avenue.

### Smith & Haas Sell Direct

HARRISON SMITH, of the Harrison Smith, Robert K. Haas Co., announces that at the end of the year, the firm will discontinue its selling arrangement with Harcourt, Brace & Co., and will sell its own books direct to the trade. In New York City, the firm will be represented by Harrison Smith, Charles H. Malloy (formerly of Doubleday, Doran and the Century Co.) and Evelyn Harter. In the larger cities of New England and in the Middle West it will be represented by James L. Crowder. Melrich V. Rosenberg & Co. will cover for the firm, the smaller cities of New England and Middle West, as well as in the south and on the west coast.

### Bridge Tournament Announced

WHEN THE INNER SANCTUM of Simon & Schuster held a bridge tournament last year to celebrate the publication of P. Hal Sims' "Money Contract" the Viking Press team, consisting of Marshall Best and Cortland Fitzsimmons, walked off with the cup. Now Viking announces a return tournament with the Inner Sanctum Cup at stake, for which all book publishers and/or their wives are eligible. It will be held at the offices of the Viking Press, 18 East 48th St., at 8:15 P. M. Wednesday, December 20.

### New Novel Contest

A PRIZE OF \$1000 will be awarded by Doubleday, Doran for the best novel written by an author who has had a story published in the magazine *Story*. The contest will close November 1, 1934. The judges will be Lewis Gannett of the New York *Herald Tribune*; H. E. Maule, editor, Doubleday, Doran & Co., and Martha Foley, co-editor of *Story*. The prize will be in addition to the regular royalties on the book.

### Travelers to Dine

THE WALDORF-ASTORIA will again be host to the book travelers, the Brotherhood of Commercial Travelers and the Associated Book Travelers meeting in a joint banquet on Thursday evening, December 28th, at six-thirty o'clock. This is the first occasion when these two, the older and the younger elements in the fraternity, have come together for their annual festivities. Walter T. Leon is president of the B. C. T. and Wilbur F. Goubeaud of the A. B. T. Tickets may be obtained from Mr. Leon of Cupples and Leon or from Leon Welker of Appleton-Century Co.

### Clinic Meets

THE BOOK CLINIC came together for its third meeting of the season on December 8th, and the subject under discussion was the Illustrated Book Show. Frederic G. Melcher presided in the absence of Harry L. Gage. Examples of book illustration as selected for the A. I. G. A. show were laid on the table for Clinic discussion, and other books were brought by members of the Clinic for comment and analysis. Among the guests of the Clinic for the meeting were Bruce Rogers, recently returned from England, and Lewis C. Gandy of Boston, former editor of *Printing Art*.

### Pushkin Centenary

SOVIET PUBLISHERS are planning new editions of Pushkin's works to commemorate the centenary of the poet's death three years hence. The most important of these is the "Academy" edition which is to be similar to the centenary edition of Tolstoy's works.

## Booklovers' Map Revised

DR. PAUL PAINE, LIBRARIAN OF SYRACUSE, whose illustrated maps have been a delight to so many readers and a stimulus to so much book buying, has completely revised his Booklovers' Map of America, and it is now available in the new printing from the office of the *Publishers' Weekly*. The map is in wall size 30 x 22 over all and has been printed in five colors by the National Process Company. The revision has given opportunity to add many books that have become of continuing interest during the past few years. The map has been through two previous editions, the demand for it coming from libraries, schools and from parents. Many booksellers use it for display purposes, as the map aids the sale of books, and it can be framed either with glass, or, if it is desirable to have it lighter, by mounting on board and varnishing. Each map comes in a heavy tube so that it is delivered without a crease to the purchaser.

## Correction

THROUGH AN UNFORTUNATE ERROR the captions identifying the prize winners in the NABP Children's Window Display Contest in last week's issue were transposed. The left hand picture, on page 2004, is that of the first prize winner, Lockrow's Bookstore in Albany, and the right hand picture, on page 2005, is that of the second prize display in the St. Louis Doubleday, Doran Book Shop.

## Code Column

THE PROPOSAL that Labor should be represented on the boards of Code Authorities has been rejected by the NRA leaders. The government is, instead, planning to create governmental boards for observation which will include both labor and consumer representatives. Industrialists who have helped to formulate the codes feel they could not be properly administered except when directed by those responsible for the businesses involved.

THE CODE OF THE MOTION PICTURE INDUSTRY has been somewhat revised and the government's dictatorship over many aspects of the business eliminated. The motion picture producers protested against the President's action in exempting writers, authors and dramatists

from the provisions of the Code which forbade the exorbitant bidding up of salaries. This protest resulted in the decision that writers and authors and dramatists are included if employed for a stated period.

BOOK PRINTERS AND GENERAL JOBBING PLANTS operating at present on a forty-hour basis, thus continuing beyond the expired contract and awaiting the passage of the code, have been surprised to find that the newspaper publishers of New York have offered a new working agreement to the members of Typographical Union Number 6, this offer to be for a thirty-five-hour week at \$1.54 and this agreement to take the place of the old arrangement of \$63 a week for forty-four hours, or an increase of 11c per hour. This proposal has been refused by almost unanimous vote by the Union. The newspaper publishers' offer was rejected because the proposal did not include any provision to help the Union take care of unemployed members, a burden that has been a heavy drain on Union funds during the depression.

ORDWAY TEAD, head of the business book department of Harper & Brothers, forecast that the NRA is leading toward a Guild control and foresees a tripartite rule of industry under a super-cabinet. "We are faced," said Mr. Tead in an address before the Taylor Society, "with two possible steps. We may take the road of strongly concentrated economic organization controlled predominantly by present industrialists and their bankers, with perhaps some nominal sop to organized labor. That way will lie a kind of American fascism or we may tend toward a deliberate governmental fostering of representative organizations, building up a virtual series of modern guilds with a tripartite control in each industry."

THE ROOSEVELT PROGRAM for trade reconstruction by the N. R. A. was simplified to three points by General Johnson last week.

(1) Industrial self-government through trade associations at the instance of industry and not of government.

(2) Governmental sanction and supervision to protect the public interest and to replace the safeguards of the anti-trust acts.

(3) The full force of the governmental sanction against chiselers and racketeers who could otherwise frustrate our joint endeavor.



# Communications

*Your Opinions Are Valuable. Write the Publishers' Weekly*

## LETTERS OF JOHN KEATS

46 Marlborough Hill,  
St. John's Wood,  
London, N.W.8  
November 25, 1933

*Editor, Publishers' Weekly:*

As I am preparing for a new edition of the "Letters of John Keats" I am anxious to trace certain of the poet's letters which I have reason to believe are in America, and I shall be much obliged if you can find space in your journal for this appeal for any information about them your readers may be able to afford me. Unpublished letters, of course I should wish to hear of, but the known letters I am seeking to trace to their present owners I will enumerate.

In the William Harris Arnold sale catalogue of November 1924 the following letters occur:—

1. To John Taylor, dated Friday 23rd. (i.e. 23 January 1818), 1 page quarto.
2. To George and Georgiana Keats, dated February 14, 1819, 4 pages quarto.
3. To John Hamilton Reynolds, dated August 25, 1819, 3 pages quarto.

Among the Rowfant Library Autographs, disposed of by Messrs. Dodd, Mead and Company, was a letter from Keats to Joseph Severn, 128 Goswell Street, dated "Friday afternoon," 1 page quarto, beginning, "I am really sorry that I have an engagement on Saturday."

Keats's letter to Haydon of March 8, 1819, was sold at Sotheby's in July 1892. I have it in mind that this letter went to America, but I cannot be sure.

Keats's letter to Shelley, of August 1820, I can only trace up to 1907, when it was exhibited at Stafford House in the Keats-Shelley Memorial Exhibition.

Of the thirty-nine letters to Fanny Brawne, which for a few years were in my father's keeping in the room from which I now write, I have managed to trace only ten, of which number nine are in good homes in America. I feel sure that others of this important series have found their way across the Atlantic.

I have already received so much kindly help from owners of Keats's letters in the States that I do not hesitate to ask for more. If owners with whom I have not come into touch will communicate with me at this address, I shall be very grateful, and should they be able to furnish me with photostats of their letters, I will gladly bear the cost.

Yours faithfully,  
M. BUXTON FORMAN.

## BOOKS WILL BE WELCOME

Boston, Mass.  
December 5, 1933

*Editor, Publishers' Weekly:*

Several years ago a little group of people who have spent many summers on the island of Monhegan, Maine, raised the money to build a small library there. It is a charming little building, and the interior has a home-like air with its great fireplace and simple colonial furniture. It is used and enjoyed by the island people of all ages throughout the winter, but, of course, has to be sustained both in service and books by off-island donation. Since there will be no money for new books this winter, may I ask through your columns for contributions of good fiction. Children's books will be welcome, but the greatest need is for good books for adults. These may be sent to the Monhegan Library, Monhegan, Maine.

BERTHA MAHONY MILLER.

## CHINESE CUSTOMS REGULATION

United Book & Stationery Co.,  
Wholesale Dealers in Books and Stationery,  
P. O. Box 256,  
78 Nanking Road, Shanghai, China.  
October 21, 1933.

*Editor, Publishers' Weekly:*

It should be called to the attention of the publishers that, beginning on January 1, 1934, the Chinese Customs will enforce a regulation covering the marking of all foreign goods imported into China with the name of the country of original manufacture. This will apply to books. However, we have been informed by the Customs that the lan-

guage of the country of origin, *i.e.*, the country in which the books have been printed, may be used to indicate whence they originate if the use of Chinese characters presents difficulties. It is where they are printed, not bound, which is the criterion. Therefore, any book printed in the U. S. not so marked will have to be stamped with the phrase "Printed in the U. S. A." in English before it can be imported into China.

With regard to periodicals, marks indicating the country of origin should be stamped or stencilled clearly and indelibly on the packing only, if any. This should be in Chinese, although English may be accepted.

In order to avoid difficulties and delays it is requested that publishers take note of the above regulations on all their shipments to China.

United Book & Stationery Co.  
F. D. MORTIMER

#### A LITTLE SURGERY NOW AND THEN

David City, Nebr.

*Editor, Publishers' Weekly:*

A week ago I presented the subject of Library Books to the Teachers of Colfax County and about three weeks ago, here in Butler. Last summer the County Superintendent approached me and said that she was very much discouraged with the way the rural school libraries were growing and asked me if I wouldn't give the teachers a talk on "Selecting Books." After visiting and looking over the best, I had a list made out and printed and bought all of the books on it for a display. Either my flowery eloquence, or the good looking books have set me up in the children's book business. It may cost me more than I make, but there are going to be a few good books in our rural school libraries to take the place of some of the trash that has been palmed off on them in the name of a library. These ready-built libraries are a crime. The teachers have a difficult time to chisel five, ten, fifteen dollars from reluctant school boards and they get a box of books recommended by someone, that, even if they are good titles, resemble the books they are supposed to be as much as my neighbor's trees, which have been cropped off to the stem, resemble trees. Some of my list is almost as bad, but I am correcting it as fast as possible. A little surgery may be necessary now and then, but there is no excuse for the wholesale butchery of classics.

LYLE C. OSTERHOUT.

#### Obituary Notes

##### STELLA BENSON

STELLA BENSON, English novelist, died in Hongai, Tongking, in French Indo-China, on December 7. She had led an adventurous life. Born in Much Wenlock, Shropshire, England, January 6, 1892, she was too delicate to go to school and traveled abroad in her youth in Germany, southern France and Switzerland. During the war she worked in the London slums while she was writing her first two novels "I Pose" (1915) and "This is the End" (1917). Because of the weakness of her lungs she left England and came to America, worked on a ranch in Colorado, tramped and hitch hiked to California, where she completed her third novel "Living Alone" (1919), worked in San Francisco as a lady's maid, and as a book agent, as tutor and later as editorial reader for the University Press. She went to Hongkong, arriving half starved, and found work teaching English to Chinese. In 1921 she returned to England where "The Poor Man" (1922) was written. In 1921 she married J. G. O'Gorman Anderson, whom she had met in China, and has since lived in China where her husband is in the Chinese Customs Service. In a charity hospital in Hongkong she met the Count Nicholas de Toulouse Lautrec de Savine whose adventures she wrote up in her last book "Pull Devil, Pull Baker" (1933). In Manchuria she found the White Russian characters and the background for "The Faraway Bride" (1930) published in England as "Tobit Transplanted." She also wrote "Twenty" a volume of poems, "Hope Against Hope" a volume of short stories, "Pipers and a Dancer" and "Goodbye Stranger" novels, and a travel book "Worlds Within Worlds."

##### WILLIAM CHAMBERLIN

WILLIAM CHAMBERLIN, senior member of the firm of Spon & Chamberlin, publishers of engineering books and the magazine *The Model Maker*, died on December 10th at the age of eighty-two. Mr. Chamberlin was born in England, and started as an office boy with E. & F. N. Spon, London publishers of technical books. He came to this country in 1873 as manager of the New York branch, and in 1892 the present firm was established. Mr. Chamberlin was one of the leading authorities on technical books in the country.



*This timely display of "The Christ Child" was designed for Dutton's Bookstore by Frank X. Howard. Previous displays of this book in Dutton's have sold more than 275 copies*

## Customers' Choice

OUR REPORTER-ABOUT-TOWN reports that New York booksellers have had their fingers crossed all week. The second week before Christmas is always a bad one, not in point of sales, but because you can't quite remember when the rush started last year, and it doesn't seem as if this year there were nearly so much action. However, most of the booksellers we've talked to say that their records show this year a little bit ahead of last, and they are all hoping for a big Christmas.

❖ ❖

The advent of Repeal made it necessary for Karl Placht to move his Beacon Bookshop slightly in order to make room for a bar in the Roosevelt Hotel. The Beacon Bookshop is now located at 45 East 45th, one door away from its former location and is all set for Christmas business in slightly larger quarters. At this shop "The Man of the Renaissance" is leading sales. Other promising titles are "Crowded Hours," "The American Procession," "The Sixth New Yorker Album," "Over Here," "Timber Line" and "Testament of Youth." To make up for the inconvenience of moving, Repeal has brought the Beacon Bookshop splendid sales for books on cocktails and wines. A title for which Mr. Placht is especially grateful is "The Three Little Pigs," which he says brings into the shop many people who do not ordinarily buy books.

A block away, in 44th Street, the Doubleday, Doran Sunwise Turn Book Shop has a new neighbor, a wine and liquor store. Marcia Passage says it ought to liven up the street a good deal. She is selling "Bird of Dawning" to most of the men who come into her shop; they all like it. "The Man of the Renaissance" is a favorite here, too, along with "The American Procession," "Rabble in Arms," "The Night Club Era," Noel Coward's "Play Parade," "Ah King," "After Such Pleasures," "Crowded Hours" and that old trouper, "Anthony Adverse."

❖ ❖

At the Channel Bookshop, Harriet Anderson reports, "A Book of Americans" has got off to a splendid start. Picture books, such as "The American Procession," "The Little King," and "The Sixth New Yorker Album" are very much in demand. One of the surprising things about this season, Miss Anderson told us, is the popularity of short stories. "Winner Take Nothing," "After Such Pleasures" and "Ah King" are all piling up good sales. Among the novels "Within This Present" is the leader, while "Over Here," "The Edwardian Era" and "The Man of the Renaissance" are foremost non-fiction.

❖ ❖

Two or three among the highlights at Dutton's Bookstore were not mentioned by any of the other booksellers we spoke to.



Frank Howard told us that "John Henry Newman" by J. Elliott Ross, "Samuel Pepys: The Man in the Making" and "Raggle-Taggle" were greatly in demand at Dutton's. So are "The Man of the Renaissance" which appears to be *the* big non-fiction title in the city, "Testament of Youth," "The American Procession," and "The Edwardian Era." "Bird of Dawning" leads the fiction.

※ ※

At the Doubleday Shop in the Grand Central Station "Anthony Adverse" continues unabated but is closely followed by "Rabble in Arms." "Within This Present" is coming up rapidly and finding favor among Christmas purchasers. Among non-fiction titles "More Power to You!" and "Life Begins at Forty" keep on selling, along with "The American Procession," "Crowded Hours" and "The Man of the Renaissance." This shop, and, indeed, all of the Doubleday shops, do well every Christmas with the special Christmas Number of *L'Illustration*. This year is no exception, even though the price has had to be boosted to \$2.75 on account of the unfavorable exchange rates. People buying gifts for youngsters at this shop ask most often for "Three Little Pigs," one of the Pop-Up titles, or "Little Black Sambo" in the *Garden City* animated edition.



Coming December 15 is "Roll, Jordan, Roll" by Julia Peterkin, illustrated with 70 photographs by Doris Ulmann, of which the above is an example. There will be a limited edition in January, with 90 photographs printed by copper plate photogravure. The trade edition is \$3.50; the limited, \$25. Robert O. Ballou is the publisher



Woodward and Lothrop in Washington, D. C., made a striking display of "Little Black Sambo" around the moving illustration supplied by Garden City Publishing Company

Ruth May reports that at her Doubleday shop in the Barclay Hotel customers have been particularly attracted to "The American Procession." She has also sold a number of copies of Julius Meier-Graefe's "Vincent Van Gogh," as well as the inevitable "The Man of the Renaissance," and "Crowded Hours." "Shark! Shark!" has been unusually popular at the shop, and the fiction leaders are "Within This Present" and "Rabble in Arms." Among the juvenile titles "Three Little Pigs" is out in front, with the Pop-Ups, "Get-A-Way and Háy János," "The Train Book" and "Ola and Blakken" also favorites.



The Hidden Bookshop down on lower Broadway finds this a most unusual Christmas. Rumana McManis told us that while her business had been very good, it was almost impossible to pick out books that were selling better than others. Her customers wants are spread over the entire stock, which, as any bookseller knows, is a most satisfactory condition. Slightly in front, however, are "The Man of the Renaissance," "American Procession," "Anthony Adverse," "Rabble in Arms" and "Bird of Dawning."



We found the *Viking Press* in a state of high glee over Christmas prospects. Marshall Best told us that last Friday they received orders for 1000 copies of "The Man of the Renaissance" which has caught on everywhere. The New York Brentano store, like most of the others considers it the big Christmas title. Mr. Best also told us that "Marie Antoinette," although published eight months ago, was considerably in demand as a gift book.



Doubleday has been receiving telegrams from all over the country reordering "Rabble in Arms" which bids well to be the best seller among Kenneth Roberts' books. Orders for more than 1000 copies were received last Monday. It is being advertised as a splendid gift, the selling point being that most people will not yet have read it.



Harper's is jubilant over the success of "The American Procession," which was second on Marshall Field's non-fiction list last week and third at many New York stores.

### A Christmas A B C of Friends and Relations

<b>A</b> for Aunt Ann	<i>Anthony Adverse</i> by Hervey Allen . . . . .	3.00
	<i>The American Procession</i> by Agnes Rogers and Frederick L. Allen . . . . .	2.75
<b>B</b> for Big Brother Bill	<i>Winger Take Nothing</i> by Ernest Hemingway . . . . .	2.00
	<i>Selected Poems of Archibald MacLeish</i> . . . . .	3.00
<b>C</b> for Cousin Caroline	<i>Good Cooking</i> by Hessehine and Dow . . . . .	2.50
	<i>The Thatched Roof</i> by Beverley Nichols . . . . .	2.50
<b>D</b> for our Doctor (M.D.)	<i>The Great Doctors</i> by H. E. Sigerist . . . . .	4.00
	(D.D.) <i>Mary of Nazareth</i> by Mary Borden . . . . .	2.50
<b>E</b> for Everybody	<i>Prohibiting Poverty</i> by Prestonia Mann . . . . .	1.00
	<i>Martin</i> . . . . .	2.50
	<i>Karl and the 20th Century</i> by Rudolf Brunngraber . . . . .	2.50
<b>F</b> for a Fastidious Friend	<i>The Collected Prose of Elinor Wylie</i> . . . . .	3.50
	<i>Days Without End</i> by Eugene O'Neill . . . . .	2.50
<b>G</b> for a Gardener	<i>Garden Flowers in Color</i> by G. A. Stevens . . . . .	3.75
	<i>Gardening Encyclopaedia</i> by Richard Sedell . . . . .	3.75
<b>H</b> for a Humor-loving Household	<i>The Little King</i> by O. Soglow . . . . .	2.00
	<i>The Sixth New Yorker Album</i> . . . . .	2.50
<b>I</b> for the Intelligentsia	<i>The Autobiography of Alice B. Toklas</i> by Gertrude Stein . . . . .	3.00
	<i>Vincent Van Gogh</i> by Julius Meier-Graefe . . . . .	3.00
<b>J</b> for Junior aged ten	<i>The Wind in the Willows</i> by Kenneth Grahame . . . . .	1.00
	<i>Mischief in Mayfield</i> by Peggy Bacon . . . . .	1.75
<b>K</b> for the Kennel Devotee	<i>The Dog's Medical Dictionary</i> by Sewell and Cousens . . . . .	2.75
	<i>Flush</i> by Virginia Woolf . . . . .	2.00
<b>L</b> for Laughing Larry	<i>My Life and Hard Times</i> by James Thurber . . . . .	1.75
	<i>archys life of mehizabel</i> by Don Marquis . . . . .	2.00
<b>M</b> for a Musical Relative	<i>From Bach to Stravinsky</i> ed. by David Ewen . . . . .	3.75
	<i>The Unknown Brahms</i> by Robert H. Schuller . . . . .	3.50
<b>N</b> for Novel Reader	<i>Within This Present</i> by Margaret Ayer Barnes . . . . .	2.50
	<i>Oil for the Lamps of China</i> by Alice T. Hobart . . . . .	2.50
<b>O</b> for Offspring (aged four)	<i>Whiffy McManis</i> by the Haders . . . . .	.75
	(aged six) <i>Blue Barns</i> by Helen Sewell . . . . .	1.75
<b>P</b> for Parents: Mother	<i>Crowded Hours</i> by Alice Roosevelt Longworth . . . . .	3.00
	Father <i>Our Times: Over Here</i> by Mark Sullivan . . . . .	3.75
<b>Q</b> for Questioner	<i>Adventures of Ideas</i> by Alfred North Whitehead . . . . .	3.50
	<i>Modern Man in Search of His Soul</i> by C. G. Jung . . . . .	3.00
<b>R</b> for Radical Relative	<i>Intelligent Man's Review of Europe Today</i> by G. D. H. Cole and Margaret Cole . . . . .	3.00
<b>S</b> for Sister Sue	<i>Testament of Youth</i> by Vera Brittain . . . . .	2.50
	<i>Strange Victory</i> by Sara Teasdale . . . . .	1.00
<b>T</b> for Traveller	<i>The Book of Talbot</i> by Violet Clifton . . . . .	3.50
	<i>Paris To the Life</i> by Paul Morand and Doris Spiegel . . . . .	3.00
<b>U</b> for Uncle Timothy	<i>Peacemaking</i> by Harold Nicholson . . . . .	4.50
	<i>What Me Befell</i> by Jules Janssens . . . . .	4.00
<b>V</b> for Very Good Girl of twelve	<i>Tabitha Mary</i> by Ethel Parton . . . . .	2.00
	<i>Jane Hope</i> by Elizabeth Janet Gray . . . . .	2.00
<b>W</b> for Western Enthusiast	<i>Rio Grande</i> by Harvey Ferguson . . . . .	3.00
	<i>The Journey of the Flame</i> by Fierro Blanco . . . . .	3.00
<b>X</b> for an Exceptionally Discriminating Person	<i>Peter Abelard</i> by Helen Waddell . . . . .	2.50
	<i>Collected Poems of W. B. Yeats</i> . . . . .	3.50
<b>Y</b> for Yachtsman	<i>Yachts Under Sail</i> by Alfred F. Loomis . . . . .	3.00
	<i>Lowered Boats: A Chronicle of American Whaling</i> by Foster R. Dulles . . . . .	2.75
<b>Z</b> for Zealous Patriot	<i>A Book of Americans</i> by Rosemary and Stephen Benét . . . . .	2.00
	<i>Roosevelt and His America</i> by Bernard Fay . . . . .	2.75

*This novel way of presenting a Christmas booklist was used by 20 members of the Bookshop Round Table Group on their Christmas broadside*

The publishers sold more than 1250 copies one day last week. It is now in its fifth large edition and when that printing is exhausted there will be no more until after Christmas.

# Market News

## Current Best Sellers

ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart*, \$3.

WITHIN THIS PRESENT, by Margaret Ayer Barnes. *Houghton Mifflin*, \$2.50.

OIL FOR THE LAMPS OF CHINA, by Alice Tisdale Hobart. *Bobbs-Merrill*, \$2.50.

AH KING, by W. Somerset Maugham. *Doubleday, Doran*, \$2.50.

ONE MORE RIVER, by John Galsworthy. *Scribner*, \$2.50.

CROWDED HOURS, by Alice Roosevelt Longworth. *Scribner*, \$3.

LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House*, \$1.50.

OVER HERE, by Mark Sullivan. *Scribner*, \$3.75.

MORE POWER TO YOU! by Walter B. Pitkin. *Simon & Schuster*, \$1.75.

THE AMERICAN PROCESSION, by Agnes Rogers and Frederick L. Allen. *Harper*, \$2.75.

Leader in 7 out of 9 cities last week as reported in the *Times*. First on the *Herald-Tribune* fiction list and the best seller in fiction at McClurg's.

Atlanta's best seller, second in N. Y. and Chicago stores. Second on the *Herald-Tribune* list, and second at McClurg's.

A best seller in Washington, New Orleans and St. Louis. First in fiction sales at Brentano's, N. Y., last week.

Sales second only to "Anthony Adverse" last week at six Philadelphia and six San Francisco stores, reports the *Times*.

Appropriately enough, the *Times* lists Galsworthy's "Old Man River" [*sic*] as a best seller in Atlanta. The leader in N. Y., Washington, New Orleans and St. Louis stores reporting to the *Times*, second in Chicago. The *Herald-Tribune* lists it first.

First at six Philadelphia stores last week. McClurg's perennial best seller.

Fifth on the *Herald-Tribune* non-fiction list and one of the three best sellers in Philadelphia, Chicago and San Francisco last week.

Third on McClurg's best seller list and that of the *Herald-Tribune*.

The best seller in non-fiction at six Chicago stores last week, second in Boston, according to the *Times*.

## Other Bookstore Favorites

RABBLE IN ARMS, by Kenneth Roberts. *Doubleday, Doran*, \$2.50.

THE BIRD OF DAWNING, by John Masefield. *Macmillan*, \$2.50.

THREE CITIES, by Sholom Asch. *Putnam*, \$3.

PRECIOUS JEOPARDY, by Lloyd C. Douglas. *Houghton Mifflin*, \$1.

THE GENTLEMAN FROM SAN FRANCISCO, by Ivan Bunin. *Knopf*, \$2.50.

CHARLES THE FIRST, by Hilaire Belloc. *Lippincott*, \$4.

A BOOK OF AMERICANS, by Rosemary and Stephen Vincent Benét. *Farrar & Rinehart*, \$2.

SAN FRANCISCO, by Charles Caldwell Dobie. *Appleton-Century*, \$5.

THE MAN OF THE RENAISSANCE, by Ralph Roeder. *Viking Press*, \$3.50.

PRICES, by George F. Warren and Frank A. Pearson. *Wiley*, \$3.90.

Seventh on the *Herald-Tribune* list. Second in fiction sales at Boston stores, and third in Philadelphia, according to the *Times*. The author sold 450 autographed copies at Jordan Marsh's, Boston, recently. They're also selling "Arundel" and "The Lively Lady."

Third in fiction sales at six Boston stores last week.

A continuing best seller in Chicago. First in fiction sales at Gelber-Lilienthal in San Francisco, for last month.

Third in fiction sales at McClurg's last week.

The Nobel Prize Award made this, recently reissued with "The Village," a best seller at Brentano's, N. Y., last week.

One of the three best sellers in non-fiction at six Boston stores.

A best seller at three Washington stores.

Seven California stores reported to us that this was their non-fiction best seller for the month of November.

Just published, it was second in non-fiction sales at Brentano's, N. Y., store last week.

Published last April, this is having a sales flurry now as the textbook of the new monetary deal. George F. Warren is one of the President's advisers.



# Market News

## Notice to Control Card Users

THE PUBLICATION of "The Innocent Wife" by Colette (Farrar & Rinehart), which was postponed to an indefinite January date from Nov. 23rd, is now scheduled for Jan. 30th.

The publication of "The Cadaver of Gideon Wyck" by Alexander Laing (Farrar & Rinehart), which was postponed to an indefinite January date from Dec., is now scheduled for Jan. 16th.

"The Shadow in the Courtyard and The Crime at Lock 14" by Georges Simenon (Covici, Friede), originally scheduled for Nov. 14th, will be published Feb. 27th.

"Outlaws Three" by Peter Field (Morrow), scheduled for Oct. 18th, will be published on Jan. 2nd. It has been serialized in *Western Magazine*.

## Business Notes

ENGLEWOOD, N. J.—The Book Mart at 30 Park Place, which was opened in 1931 by Betty Wales, was sold on December 8th to Mrs. Mabel Harris, formerly of the Hampshire Bookshop, Northampton, Mass., and the New York University Bookstore. The shop has a circulating library and will develop book sales.

NEW YORK CITY—Catherine Fletcher, who formerly ran a shop in Hartsdale, N. Y. is now operating a library and bookshop at 332 East 72nd Street. The shop has gifts, stationery, greeting cards and children's books.

NEW YORK CITY—Churchill-Hall, Inc., advertising agents, have moved to 200 Madison Ave. The telephone number is Ashland 4-5571.

## Viking Takes Caldwell Titles

THE VIKING PRESS has taken over from Scribner's two of Erskine Caldwell's early books: "Tobacco Road" and "American Earth." Erskine Caldwell was in New York recently and is said to have been very much pleased with the stage version of his play, dramatized by Jack Kirkland, in which Henry Hull is making a hit.

## Faster Coast Delivery

THROUGH THE COOPERATION of the Railway Mail Service of the United States Post Office it has been made possible to effect a saving of 24 hours in the delivery of *Publishers' Weekly* to subscribers in California. Our California readers may look forward to receiving their *P.W.'s* a day earlier within the next few weeks.

## Mosher Agents

LORING AND MUSSEY are now the sole distributors of the publications of Thomas Bird Mosher of Portland, Me. Orders will be filled at full trade discounts and should be sent to the shipping office at 66 Fifth Ave., New York City.

## Change in Price

THE JOHN DAY COMPANY, INC.

"Dollars and Sense" by Irving Brant. Raised from \$1.50 to \$1.75.

## Book Club Selections

### LITERARY GUILD

January—"L'Affaire Jones" by Hillel Bernstein. *Stokes*.

### BOOK-OF-THE-MONTH CLUB

January—"Brazilian Adventure" by Peter Fleming. *Scribner*.

### FREETHOUGHT BOOK CLUB

January—"The Necessity for Atheism" by D. M. Brooks. *Freethought Press*.

### SCIENTIFIC BOOK CLUB

December—"Digging in the Southwest" by Ann Axtell Morris. *Doubleday*.

### RELIGIOUS BOOK CLUB

December—"God and Work" by William A. Brown. *Scribner*.

### CATHOLIC BOOK CLUB

December—"This Our Day" by James M. Gillis, C.S.P. *Paulist Press*.

January—"Now I See" by Alfred Lunn. *Sheed and Ward*.

### LUTHERAN BOOK CLUB

December—"Death Cannot Sever" by Norman MacLean. *Revell*.

# The Weekly Record

*Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries*

<b>Ar:</b> Fine Arts	<b>Dr:</b> Drama	<b>Hi:</b> History	<b>Po:</b> Poetry	<b>Sp:</b> Sports
<b>Bi:</b> Biography	<b>Ec:</b> Economics	<b>Ju:</b> Juveniles	<b>Re:</b> Religion	<b>Tr:</b> Travel
<b>Bu:</b> Business	<b>Fi:</b> Fiction	<b>Mu:</b> Music	<b>Sc:</b> Science	

## Aberdare, Lord, ed.

Rackets, squash rackets, tennis, fives and badminton. 328p. il., diagrs., O (Lonsdale lib. v. 16) [n. d.] Phil., Lippincott buck., 5.00  
Distinguished players in each of the sports explain the rules of rackets, squash rackets, tennis, Eton fives, Rugby fives and badminton.

## Allen, Frank

In Jesus' name. 112p. D '33 N. Y., Henry Harrison, 430 6th Ave. 1.50

## Archeological monuments of Mexico. Ar

164p. il., map O (Pub'ns of Dep't of Educ. of Republic of Mexico) '33 N. Y., Appleton-Century 3.00

An essay on the archaeological ruins of Mexico, in English and Spanish, with 150 full-page reproductions of photographs. Appleton-Century is publishing three volumes in this series on the arts of Mexico, as agents for the Department of Education of Mexico. See also *Montenegro and Three Centuries*.

## Armstrong, Louise B.

Facts and figures of Hawaii, including a glossary of Hawaiian names and words. 159p. (5p. bibl.) maps S [c. '33] N. Y., Henry M. Snyder, 500 5th Ave. 1.75

A concise travel guide to the Hawaiian Islands.

## Arthur, Helen S.

Rainbows over rooftops. 47p. D [c. '33] Bost., Stratford 1.00  
Philosophical essays.

## Beard, Charles Austin and Smith, George H. E.

The future comes; a study of the New Deal. 190p. D c. N. Y., Macmillan 1.75  
An analysis of the Recovery Program, its principles and tendencies.

## Bell, Bernard Iddings

Men wanted! introd. by Shailer Mathews. 98p. 2.50

## Sp

D (Harpers monthly pulpit, no. 16) c. N. Y., Harper 1.00

Sermons which for the most part were delivered before college audiences.

## Bell, C. C.

Some exercises in the sounds of speech. 102p. (bibl.) diagrs. D '33 [N. Y., Macmillan] 1.25

## Beveridge, Sir William, ed.

Tariffs: the case examined; 2nd ed. 308p. O '33 N. Y., Longmans 2.00

## Bidwell, Percy Wells

Tariff policy of the United States; a study of recent experience. 132p. (3p. bibl.) O ['33] N. Y., Council on Foreign Relations, 45 E. 65th St. bds., 1.00

## Blumer, Herbert

Movies and conduct. 271p. D (Motion pictures and youth, Payne Fund studies) c. N. Y., Macmillan 1.50

Young men and women, adolescents, and children have related their reactions to motion pictures to aid the author in his study of the influence of movies on conduct.

## Blumer, Herbert and Hauser, Philip M.

Movies, delinquency, and crimes. 246p. (bibl. footnotes) D (Motion pictures and youth, Payne Fund studies) c. N. Y., Macmillan 1.50

A case-study survey of the effect of movies on delinquency and crime.

## Bond, Frederick Bligh

The gate of remembrance; the story of the psychological experiment which resulted in the discovery of the Edgar Chapel at Glastonbury with a record of the finding of the Loretto Chapel in 1919 [5th ed.]. 230p. il., diagrs. (pt. col.) O '33 N. Y., Dutton 2.50

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

- Braun, Wilbur** **Dr**  
Down and up; a farce in three acts. 96p. D '33  
Minneapolis, Northwestern Press pap., .75
- Dr**  
The fixer; a farce in three acts. 96p. D '33  
Minneapolis, Northwestern Press pap., .75
- Dr**  
Miss Collegiate; a comedy of youth in three acts.  
102p. D '33 Minneapolis, Northwestern Press  
pap., .75
- Dr**  
The poor fish; a farce comedy in three acts. 96p.  
D '33 Minneapolis, Northwestern Press pap., .75
- Brings, Lawrence M.** **Dr**  
Choice comedies for junior high schools; a col-  
lection of eight one-act plays. 96p. D '33 Minne-  
apolis, Northwestern Press pap., .75
- Prize winning orations for high school contests;  
v. 4. 112p. D '33 Minneapolis, Northwestern Press  
1.60; pap., 1.00
- Bristol, Leverett Dale, M.D.**  
Industrial health service. 170p. D '33 Phil.,  
Lea & Febiger 2.00
- Brown, Basil** **Sc**  
Astronomical atlases, maps and charts. 200p.  
il., maps O '33 N. Y., Warne bds., 6.00
- Brown, William Adams, D.D.** **Re**  
God at work; a study of the supernatural. 318p.  
(6p. bibl.) D c. N. Y., Scribner 2.50  
An interpretation of the supernatural factor in re-  
ligion in its bearing on the personal religious life.
- Buck, Pearl S., tr.** **★ Fi**  
All men are brothers; 2 v.; tr. from the Chinese  
of Shui Hu Chuan. 1280p. il. O '33 N. Y.,  
John Day 6.50, bxd.
- Burington, Richard Stevens, comp.**  
Handbook of mathematical tables and formulas.  
251p. D [c. '33] Sandusky, O., Handb'k Pub-  
lishers 2.00
- Buschke, Abraham, M.D. and Jacobsohn, Fried-  
rich, M.D.** **★**  
Sex habits; a vital factor in well-being; tr. from  
the German by Eden and Cedar Paul. 204p. (bibl.  
footnotes) il., diagrs. D [c. '33] N. Y., Emerson  
B'ks 2.50  
A discussion of sex, its functions and problems.
- Carrington, Philip** **Re**  
The road to Jerusalem. 146p. D ['33] N. Y.,  
Macmillan 1.40  
The life story of Jesus of Nazareth.
- Cervantes Saavedra, Miguel de** **★ Fi**  
Don Quixote; new ed. 710p. il. O '33 N. Y.,  
Warne 3.00
- Churchill, Charles** **Po**  
The poems of Charles Churchill; ed. by James  
Laver; 2 v.; lim. ed. 466p. il. (King's Printers eds.)  
'33 N. Y., Viking buck., 12.50, bxd.
- Clark, George Hardy, M.D.**  
A sociologic score system for the care and train-  
ing of children; rev. 11th ed. 78p. front. (por.)  
diagrs. O c. Long Beach, Cal., Seaside Pr. Co., 1st  
& Pine Sts. 1.25
- Coates, Christopher W.**  
Tropical fishes, for a private aquarium. 237p.  
il. (col. front.) S c. N. Y., Liveright 2.00  
Information on the selection and care of tropical  
fishes suitable for home aquariums, by the keeper of  
tropical fish in the New York Aquarium.
- Conway, Robert Seymour** **Re**  
Ancient Italy and modern religion; being the  
Hibbert Lectures for 1932. 164p. (bibl. footnotes)  
il. O '33 N. Y., Macmillan 3.50  
A study of the features of the religion of the Italian  
peoples outside Rome which contributed something to  
the ideas which Europe took over with the Christianity  
it drew from Rome.
- Cook, Glen Charles**  
Handbook on teaching vocational agriculture; ed.  
by L. L. Scranton. 406p. (bibls.) il., diagrs. O c.  
[Danville, Ill., Interstate Pr. Co., 132 N. Walnut  
St.] 3.00
- Cousins, E. G.**  
Filmland in ferment. 304p. il. O '33 N. Y.,  
Warne 3.00
- Coward, Noel Pierce** **Dr**  
Play parade. 593p. O '33, c. '24-'33 Garden  
City, N. Y., Doubleday 3.50  
This omnibus volume contains seven of the popular  
English playwright's most representative plays—"De-  
sign for Living," "Cavalcade," "Private Lives," "Bit-  
ter Sweet," "Post-Mortem," "The Vortex" and "Hay  
Fever."
- Curtis, Clara K.**  
Fighters for freedom. [juvenile history textbook].  
168p. D '33 Rochester, N. Y., Author, 272 Alex-  
ander St. 2.00
- Akins, Zoe**  
Such a charming young man; comedy in one act.  
17p. D [c. '24] N. Y., S. French pap., .35
- Blair, Louisa Coleman Gordon, ed.**  
Blairs of Richmond, Virginia [lim. ed.]. 177p. il.  
O '33 Richmond, Va., Wm. Byrd Press buck., 6.00
- Bödecker, Charles F.**  
Elementary histology for dental hygienists [2nd rev.  
ed.]. 80p. diagrs. (pt. col.) O [c. '33] N. Y., John  
Felsberg, Inc., 80 Fourth Ave. 2.50
- Brady, John Edson**  
Federal banking laws; 1933 ed. 350p. T '33 Bost.,  
Author, 465 Main St. 3.50
- Bretherton, Eve**  
A dash of vanity, and other monologues. 93p. D  
c. '33 N. Y., S. French pap., .50
- Brewer, Wilmon**  
Ovid's Metamorphoses in European culture (bks.  
1-5). 218p. (6p. bibl.) map O [c. '33] Bost., Corn-  
hill Pub. Co. pap., 1.00
- Brumm, John Lewis**  
What grandmothers know; a sentimental travesty of  
the 1890's in one act. 37p. diagr. D c. '33 N. Y.,  
S. French pap., .30
- Bureau of Agricultural Economics and others**  
The agricultural outlook for 1934. 110p. O (U. S.  
Dept. of Agri. misc. pub'n no. 182) '33 Wash., D. C.  
[Gov't Pr. Off.; Sup't of Doc.] pap., apply
- [Calkins, Robert D. and others]**  
Price leadership and interaction among major wheat  
futures markets. 34p. diagrs. Q (Wheat studies,  
v. 10, no. 2) c. Stanford Univ., Cal., Food Research  
Inst. pap., 1.00
- Cameron, A. J. D.**  
Some thoughts on asthma. 185p. il. S (Wm. Wood  
pub'n) '33 Balt., Williams & Wilkins 2.75



**Doane, Robert R.** Ec  
The measurement of American wealth. 260p. (bibl. footnotes) diags. O c. N. Y., Harper 4.00  
A study of the monetary measures of the total wealth, income, expenditures, profits, losses, debts and savings of American producers, consumers and institutions, from 1860 to 1933.

**Dreier, Thomas**  
Sunny Meadows. 253p. il. D [c. '33] Bost., Stratford 2.00  
The author writes of the joys of living in the New Hampshire countryside in a farmhouse more than 150 years old that has been remodeled without being spoiled.

**Dryden, John**  
The best of Dryden; ed. by Louis I. Bredvold. 616p. (5p. bibl.) D (Nelson Eng. ser.) c. N. Y., Nelson 1.50  
A selection for the student of Dryden's most important work in poetry and prose.

**Einzig, Paul** Ec  
The sterling-dollar-franc tangle. 219p. D c. N. Y., Macmillan 1.75  
An explanation for the layman of the international aspects of current monetary policy and exchange fluctuations.

**Fawcett, Charles Bungay**  
A political geography of the British Empire. 422p. maps O [33] Bost., Ginn 4.50  
The author is a professor of economic and regional geography in the University of London.

**Feeney, Leonard** Po  
Riddle and reverie. 72p. D c. N. Y., Macmillan 1.25  
Verses, both light and serious.

**Ferrier, William Warren** Hi  
Berkeley, California; the story of the evolution of a hamlet into a city of culture and commerce. 424p. il. O '33 Berkeley, Cal., Author, 2716 Hillegrass Ave. 2.50

**Fetter, Frank Whitson** Ec  
The New Deal and tariff policy. 29p. (bibl.) D (Public policy pamphlets no. 7) [c. '33] Chic., Univ. of Chic. Press pap., .25

**Fisher, Irving and Fisher, Herbert W.** Ec  
After reflation, what? 137p. (bibl. footnotes) diags. D [c. '33] N. Y., Adelphi Co. 1.50  
An interpretation of the monetary policy of the Roosevelt administration.

**Gamble, Sidney D.**  
How Chinese families live in Peiping. 365p. (bibl.) il., map '33 N. Y., Funk & Wagnalls 3.00

**Davidson, Jay Brownlee and others**  
A study of the extension service in agriculture and home economics in Iowa. 248p. front. (por.), diags. D [33] Ames, Ia., Iowa State College 1.25; 1.00

**Dickinson, Robert Latou, M.D. and Beam, Lura, M.D.**  
The single woman. 465p. il. O (Wm. Wood pub'n) '33 Balt., Williams & Wilkins 5.00

**Douglass, Paul F.**  
The mayors' courts of Hamilton County, Ohio. 157p. O (Inst. of Law, J. H. Univ. study of judicial administration in Ohio) '33 Balt., Johns Hopkins Press 1.50; pap., 1.25

**Fickeisen and Richardson and Kennedy, Kenneth**  
Securities Act of 1933 and Corporation of Foreign Bondholders Act, 1933; an analysis comprising a series of questions and answers. 95p. O c. Los Angeles, Parker, Stone & Baird Co. pap., 1.50

**Földes, Eugene**  
A new approach to dietetic therapy in epilepsy,

**Garlick, Richard Cecil, jr.** Bi  
Philip Mazzei, friend of Jefferson; his life and letters. 171p. (bibl.) (J. H. studies in romance lits. and langs., extra v. 7) '33 Balt., Johns Hopkins Press 2.50; pap., 2.00

**George, Charles** Dr  
Welcome home! a farce comedy in three acts. 85p. D '33 Minneapolis, Northwestern Press pap., .75

**Gervaise, Mary** Ju  
Kepplethwaite mystery. 288p. il. D (Treasure lib.) '33 N. Y., Warne 1.50

**Glazier, Richard** Ar  
A manual of historic ornament; treating upon the evolution, tradition, and development of architecture and the applied arts, prepared for the use of students and craftsmen; 5th ed., rev. and enl. 184p. (3p. bibl.) il. (pt. col.), diags. O [33] N. Y., Scribner 4.00

**Glory in Him; a diary of the Holy Spirit;** Re  
daily portions of the Spirit's love and wisdom and care. 128p. D c. Bost., Meador lea. cl., 1.25

**Grapewin, Charles Ellsworth and Hillyer, Anthony** Fi  
The town pump; an American comedy. 232p. D c. Los Angeles, Thomas Perry Stricker, 2610 W. 2nd St. bds., 2.50

Pete Bowers' brother bequeathed him the town pump as a malicious jibe at his shiftlessness and fondness for liquor, but it proved the making of Pete and of the village of Bowersville.

**Greenberg, Jack** Po  
Lights along the road. 96p. O '33 N. Y., Henry Harrison, 430 6th Ave. 2.00

**Grose, Sarah Louise** Po  
The flutes of spring. 60p. D [c. '33] Bost., Badger 2.00

**Hardy, Charles Oscar** Ec  
Devaluation of the dollar. 27p. D (Public policy pamphlets no. 8) [c. '33] Chic., Univ. of Chic. Press pap., .25

**Hawtrej, Ralph George** Ec  
Trade depression and the way out; new ed. 192p. (bibl. footnotes) O '33 N. Y., Longmans 3.00

**Hearn, Lafcadio** Bi  
Letters to a pagan; lim. numbered ed. 124p. front. O '33 Detroit, Robert B. Powers, 201 E. Kirby bds., 6.00, bxd.

eclampsia of pregnancy and infancy, migraine, angina pectoris, bronchial asthma, allergic diseases, etc. 446p. (bibl.) diags. O [c. '33] Bost., Badger 5.00

**Glasser, Otto, ed.**  
The science of radiology. 466p. (bibl.) il. O c. '33 Springfield, Ill., Chas. C. Thomas 4.50

**Gordon, Charles Henry**  
Genealogy of the related families of Gordon and Cameron of Caledonia, New York, and John Mackinnon of Tyree, Scotland. 28p. il., map Q '33 Ann Arbor, Mich., Edwards Bros. pap., apply

**Graham, Malbone W.**  
The League of Nations and the recognition of states. 79p. (bibl. footnotes) O (Univ. of Cal. at L. A. pub'n in social sciences, v. 3, no. 1) '33 Berkeley, Cal., Univ. of Cal. Press pap., 1.00

**Hartman, Carl G. and Straus, William L., jr., eds.**  
The anatomy of the rhesus monkey. 336p. O (Wm. Wood pub'n) '33 Balt., Williams & Wilkins 6.00

- Heath, Irene** **Ju**  
An A B C [il. by the author]. no p. il. (col.) O  
[n. d.] N. Y., Warne bds., 1.00  
An alphabet book of pictures and verses.
- Henderson, Fred** **Ec**  
Foundations for the world's new age of plenty.  
104p. D [n. d.] N. Y., John Day bds., 1.00  
The author shows why monetary reforms will fail  
to relieve our present economic distress.
- Hodgson, James Goodwin, comp.** **Ec**  
Economic nationalism. 208p. (20p. bibl.) diags.  
D (Reference shelf, v. 9, no. 1) c. N. Y., H. W.  
Wilson .90
- Hopper (Edward); retrospective exhibition** **Ar**  
November 1 to December 7, 1933. 83p. (bibl.)  
il. O [c. '33] N. Y., Museum of Modern Art  
2.50; pap., 1.00  
A short sketch of the life and work of this dis-  
tinguished American artist, with many illustrations of  
his paintings and etchings.
- Howard, Henry, D.D.** **Re**  
Something ere the end. 157p. front. (por.) D  
[c. '33] N. Y., Revell 1.50  
The last sermons of the late senior pastor of the  
Fifth Avenue Presbyterian Church, New York.
- Humphries, Adelaide** **Fi**  
Business marriage; a love story. 253p. D [c. '33]  
N. Y., Chelsea House .75
- Jackson, Judith and King-Hall, Stephen, eds.**  
The League year-book 1933; 2nd annual ed.  
481p. (64p. bibl.) O c. N. Y., Macmillan 4.50  
A record of the activities of the League of Nations  
during the past year.
- Johnsen, Julia Emily, comp.**  
Increasing the President's power. 135p. (13p. bibl.)  
D (Reference shelf, v. 9, no. 2) c. N. Y., H. W.  
Wilson .90
- Johnson, Claudius Osborne**  
Government in the United States. 709p. (bibl.)  
diagr. O [c. '33] N. Y., Crowell 4.00  
A textbook which approaches the study of govern-  
ment from a functional standpoint (executive, legisla-  
tive, judicial) instead of the more usual historic juris-  
dictional approach (national, state, local).
- King, Georgiana Bole** **Po**  
Gibraltar. 64p. D '33 N. Y., Henry Harrison, 430  
6th Ave. 1.50
- Kingsley, Sidney** **Dr**  
Men in white; a play in three acts. 137p. il. O  
[c. '33] N. Y., Covici, Friede 2.00
- Harvey Society lectures 1932-1933 (The);** 28th ser.,  
ed. by Dr. Edgar Stillman [medical]. il. D (Wm.  
Wood pub'n) '33 Balt., Williams & Wilkins 4.00
- Havens, George R.**  
Voltaire's marginalia on the pages of Rousseau; a  
comparative study of ideas. 208p. (3p. bibl.) front.  
O (Contribs. in langs. and lit. no. 6) c. Columbus, O.,  
Ohio State Univ. pap., 2.25
- Havens, Henry Clay**  
The Havens family in New Jersey; with additional  
notes on the Tilton, Fielder, Hance, Osborn, Davison,  
Cox and Gifford families connected by marriage.  
103p. map O [c. '33] Lawrenceville, N. J., Author  
5.00
- Jahnke, Eugen and Emde, Fritz**  
Tables of functions with formulae and curves; 2nd  
rev. ed. 330p. diags. O '33 N. Y., G. E. Stechert  
6.50
- Keith, Sir Arthur, M.D.**  
Human embryology and morphology; 5th rev. ed.
- This drama about the medical profession is now  
running on Broadway.
- Kirk, John G. and Mumford, George E.**  
Graded letters; b'k 2, Pitman ed. 462p. '33  
Phil., Winston 1.40
- Kunitz, Stanley J., ed.** **Bi**  
Authors, today and yesterday. 733p. (bibl.) il.  
(pors.) Q c. N. Y., H. W. Wilson buck, 5.00  
A second collection of authors' biographies, designed  
as a companion volume to "Living Authors."
- Langille, Leslie**  
Men of the Rainbow [regimental histories]. 203p.  
O '33 Chic., O'Sullivan Pub. House, 80 E. Jackson  
St. 2.00
- Lear, Edward** **Ju**  
Nonsense songs; set to music by Dudley Glass.  
23p. il. F [n. d.] N. Y., Warne 1.50
- Leighton, Clare**  
The farmer's year; a calendar of English hus-  
bandry; il. by the author. 54p. il. Q '33 N. Y.,  
Longmans 10.00
- Lewis, Harry Reynolds**  
Productive poultry husbandry; a complete text  
dealing with the principles and practices involved  
in the management of poultry; 8th ed rev. 632p.  
(bibl.) il. (col. front.), diags. O (Lippincott's  
farm manuals) [c. '13-'33] Phil., Lippincott 3.00
- Lindenthal, Gustav** **Ec**  
A sound scientific money system, as cure for un-  
employment. O (Stratford b'klets) c. Bost., Strat-  
ford pap., .50  
An engineer presents his plan for a sound monetary  
policy which would relieve present economic distress.
- Linderman, Frank B.** **Fi**  
Beyond law. 250p. '33 N. Y., John Day 2.00
- Long, Huey Pierce** **Bi**  
Every man a king; the autobiography of Huey  
P. Long. 351p. il. D [c. '33] New Orleans,  
National B'k Co., 822 Perdido St. 1.00  
The Kingfish, Louisiana's much publicized Senator,  
tells his life story.
- Lovell, Phyllis**  
Meals in a minute; menus and recipes, easy, ap-  
petizing and economical for every day and every  
occasion. 96p. S ['33] [N. Y., Longmans]  
pap., .70
- 546p. il. (Wm. Wood pub'n) '33 Balt., Williams &  
Wilkins 10.00
- Law, Frederick M., M.D.**  
Nasal accessory sinuses Roentgenologically consid-  
ered. 240p. il. Q (Annals of Roentgenology, v. 15)  
'33 N. Y., P. B. Hoeber 10.00
- Lende, Helga, comp.**  
Directory of periodicals of special interest to the  
blind, in Braille and inkprint. 64p. O c. N. Y.,  
Amer. Found. for the Blind pap., .25
- Loggins, Vernon**  
Visual outline of American literature. 110p. (bibl.  
notes) O (Students outline ser.) [c. '33] N. Y.,  
Longmans pap., .75
- L'Orange, H. P.**  
Studien zur Geschichte des spätantiken Porträts.  
268p. il. Q (Inst. for Comp. Research in Human  
Culture, ser. B, 22) '33 Cambridge, Mass., Harvard  
6.75

**Lyons, Emanuel, comp.****Bu**

Two thousand two hundred and twenty-two retailing ideas. 344p. D [c. '33] Pittstown, N. J., Compiler 3.00

A collection of successful business methods used in nearly every retailing activity, for progressive stores of every size and line.

**Macdonald, Dora Mary****Dr**

Purpose plays for high school assemblies; v. 3. 158p. D '33 Minneapolis, Northwestern Press

pap., 1.00

**McGill, William M.**

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- "Voice of Experience, The." 1.50  
Dodd, Mead
- Welcome home! George, C. .75  
Northwestern Press
- White African, The. Wilder, G. A. 2.00  
Morse Press
- Wonders of ski-ing, The. Schneider, H. 7.50  
Scribner
- Young heart. St. Clair, G. 1.50  
Henry Harrison

## OLD & RARE BOOKS

A MONTHLY DEPARTMENT

### Hearn Bibliography

Reviewed by DAVID RANDALL

Lafcadio Hearn. A Bibliography compiled by Martha Howard Sisson. Boston, The F. W. Faxon Company. Price 25 cents.

THIS EXCELLENT LITTLE WORK is a "bibliography" to be sure, but as collectors consider bibliographies today, it is one with certain reservations. Its chief merit is its listings of magazine articles by and about Hearn. This

is to be expected, of course, as the pamphlet, first published in the *Bulletin of Bibliography*, Vol. 15, No. 1, May-August 1933, is issued by the publishers of that *Bulletin*, F. W. Faxon Company of Boston, specialists in periodical sets and publishers, also, of the *Magazine Subject-Index*.

The ordinary collector of Hearn "firsts"

need not look here for points on his various books: (as the fact that the olive green buckram binding on "The Romance of the Milky Way" is later than the gray linen; or that there is a "point" on "La Cuisine Créole"; or that there is a large paper issue of "Japanese Fairy Tales," and so on). But then all these points and many others will be fully and completely discussed in the definitive bibliography of Hearn which Mr. P. D. Perkins of South Pasadena, Cal., is now compiling.

The present work is rather for the specialist in Hearn's writings, the complete collector, or for the serious student of his literary career, all of whom, lacking this guide, would need to flounder through volumes of "Poole's Index" and its various foreign counterparts to gather the information listed here.

The arrangement is roughly as follows. Books, under which heading are listed Orig-

inal Works, Compilations, Translations, both by Hearn and of his works—this latter division having listings in 9 languages including, besides the chief European languages, Danish, Swedish and Russian. Then separate essays with the same divisions as above and following this, Biography and Criticism, which comprises the most considerable portion of the bibliography and is the most important. Here one finds Articles and Essays, Translations of Hearn's Letters, Biographical material (listing some 80 articles from magazines and books of half a dozen countries), Reviews of Books by and about Hearn, and finally a brief list of bibliographical material.

In short this 32 page pamphlet, priced as it is at 25 cents, is vastly useful and needed doing. It is to be hoped the publishers will see their way clear to do others of its kind as they have, obviously, the facilities for proper research and distribution of such stimulating guides as the present.

## The Sales of Last Month

FREDERICK M. HOPKINS

NOVEMBER WAS AN "OFF" MONTH for book sales. The good beginning made in October was not generally followed up, some houses specializing in the sale of literary property having no sales. December will make a better showing, but it now appears that the first half of the season—the period before the holidays—will be unusually quiet. The New Year will start with greater activity, and, if January and February sales are encouraging, the last half of the season will be busy up to the middle of June.

### *American Anderson Galleries*

The first sale of November was held by the American Art Association Anderson Galleries, Inc., on November 2nd and 3rd when the library of the late Edward Dean Richmond, comprising Oscar Wilde manuscripts, first editions and association items, together with first editions of James Boswell, Samuel Johnson, George Moore, Rupert Brooke, Aubrey Beardsley and others were dispersed, 455 lots bringing \$15,473. The following are some of the rarer lots, with the prices realized:

Boswell (James). "An Account of Corsica, the Journal of a Tour to that Island," etc., map, 8vo, contemporary calf, in case. London, 1769. Autograph presentation copy from the author of the third edition. \$170.

Boswell. "Ode by Dr. Johnson to Mrs. Thrale," etc., 4to, in original sheets, uncut, in case. London, 1784 (really 1788). First edition. Boswell's authorship only recently established. \$260.

Boswell. "Life of Samuel Johnson," 2 vols., 4to, boards, uncut, in case. London, 1791. First edition. \$360.

Boswell. "Private Papers from Malahide Castle," etc., illustrated, 16 vols., 4to and folio, original boards uncut. New York, 1928-32. Three volumes yet to be printed to be issued to subscribers free of charge. \$310.

Gutenberg Bible. "A Noble Fragment, Being a Leaf of the Gutenberg Bible, 1450-55," with a bibliographical essay by A. Edward Newton, folio, black French levant morocco, in case. New York, 1921. \$375.

Johnson (Samuel). "London: A Poem, in Imitation of the Third Satire of Juvenal," folio, sprinkled calf, in case. London, 1738. First edition. \$320.

Johnson. "The Plan of a Dictionary of the English Language," small 4to, marbled boards, calf back. London, 1747. First edition. \$145.

Johnson. "A Dictionary of the English Language," 2 vols., folio, old tree calf with morocco backs. London, 1755. First edition, once belonging to Leigh Hunt, with his autograph in each volume. \$175.

Moore (George). "Pagan Poems," 12mo, cloth, in case. London, 1881. First edition. Title page initialed by the author. \$110.

Stevenson (Robert Louis). "Treasure Island," 12mo, cloth, in case. London, 1883. First edition. A.L.S. of author referring to the book inserted. \$855.

Wilde (Oscar). Author's typewritten copy of "The Picture of Dorian Gray," signed by the author in ink, with six leaves in manuscript, bound in 4to volume by Zucker. \$500.

Wilde. "Salome," 8vo, wrappers, uncut, in case. Paris, 1883. Presentation copy of the first edition with author's inscription. \$200.

Wilde. Author's typewritten copy of "A Woman of No Importance," the four acts bound separately in contemporary wrappers, in case. With 1,500 words in the author's autograph. \$285.

Wilde. "The Ballad of Reading Gaol," 8vo, cloth, vellum back, uncut, in case. London, 1898. First edition on Japan paper. \$180.

Wilde. Author's typewritten copy of "The Ideal Husband," the four acts bound separately in contemporary wrappers, in case. With 900 words in Wilde's autograph. \$300.

Wilde. The suppressed portion of "De Profundis," 8vo, cloth, in case. New York, 1913. First edition of this material printed in an edition of 13 copies to secure the American copyright. \$320.

First editions and special and private press publications from the library of the late Ashton L. Carr, of Boston, were sold on November 13th to 16th inclusive, 1295 lots bringing \$24,839. These selections contained many desirable modern books, only a minor part of which was rare. A few of the representative rarer lots with prices realized were the following:

Ashendene Press. Cervantes. "Don Quixote," 2 vols., folio, pigskin, uncut. Chelsea, 1927-28. \$230.

Ashendene Press. Spenser's "The Faerie Queene," folio, original vellum morocco back. Chelsea, 1923. \$130.

Barrie (Sir James M.). Autograph manuscript of a review of a magazine entitled *Short Cuts*, 7 pp., 8vo, signed, in case. \$185.

Merrymount Press. "The Book of Common Prayer," folio, pigskin, uncut. Printed for the Commission, 1928. \$97.50.

Crane (Stephen). "The Red Badge of Courage," 12mo, original cloth, uncut. New York, 1895. First issue of the first edition. \$155.

Crane (Walter). Original drawings and manuscript, with cover and dust jacket designs for "Little Queen Anne," together with a copy of the first edition, 2 vols., small 4to, in case. London, 1886. \$125.

Dante. "The Comedy, Commonly Called the Divine Comedy," translation by Melville Best Anderson, 3 vols., and "The Florence of Dante," together 4 vols., folio, vellum, uncut. Printed by John Henry Nash, San Francisco, 1929. \$180.

*The Fleuron*, A Journal of Typography, 7 vols., and a duplicate of the last volume, 4to, original boards, uncut. London and Cambridge, 1923-30. \$47.50.

Gower (John). "Confession Amantis," small folio, morocco by Clark & Bedford, London, 1554. Third edition. \$145.

Greenaway (Kate). A set of Greenaway Almanacks with variants, 19 vols., in an oblong case, London, 1882-96. First editions. \$190.

Deed of Assignment in favor of William Cox, signed by Samuel Johnson (twice), Hester Lynch Thrale (twice), and other executors of the Estate of Henry Thrale and Parties concerned, large oblong sheet of vellum, dated March 16, 1782, in case. \$290.

Masefield (John). "Salt Water Ballads," 12mo, cloth, uncut. London, 1902. First edition with sheet of original manuscript. \$105.

Moore (George). "Flowers of Passion," small 4to, cloth, in case. London, 1878. First edition. \$140.

*Punch*, 180 vols., original cloth, as issued. London, 1841-1931. \$140.

Montaigne. "Essays," 3 vols., translation of John Florio, 3 vols., folio, boards, uncut. Boston, 1902-4. Riverside Press Special Edition designed by Bruce Rogers. \$85.

"The Song of Roland," translated by Isabel Butler, illuminated page-heading and medal-



lions in text, colored by hand, folio, decorated boards, vellum back, uncut. Cambridge, 1906. Riverside Press Special Edition designed by Bruce Rogers. \$185.

Thackeray (William Makepeace). "The Newcomes," 24 parts in 23, 8vo, original yellow wrappers, uncut, in case. London, 1853-55. \$240.

Selections from the art library of the late Thomas Fortune Ryan, of New York, comprising histories of engraving, painting, ceramics, furniture, and other reference books, were sold on November 21st and 22nd, 346 lots bringing \$10,063. A copy of Lewis Carroll's "Alice's Adventures in Wonderland," with colored illustrations by Arthur Rackham, extra-illustrated by the insertion of 307 title pages and plates, including complete sets of illustrations by Sir John Tenniel, Charles Robinson and Millicent Sowerby, elaborately bound by Morrell, \$500; Racinet's "Le Costume Historique," 1 vol. of index and 5 vols. of plates and notes, folio, morocco, uncut. Paris, 1888, \$190; and Planche's "Cyclopedia of Costume or Dictionary of Dress," 2 vols., extended to 4 by extra-illustrations, each vol. in case. London, 1876-79. \$300.

#### *Chicago Book and Art Auctions, Inc.*

Selections from the library of the late Harley B. Mitchell, of LaGrange, Ill., comprising 230 lots, including many first editions, brought \$2,688. Mrs. Burnett's "Little Lord Fauntleroy," square 8vo, cloth, New York, 1886, first edition, fetched \$37.50; Crane's "Red Badge of Courage," 12mo, cloth, uncut, New York, 1895, name on fly leaf, \$87.50; Hearn's "Some Chinese Ghosts," 12mo, cloth, Boston, 1887, few minor defects, \$45; Longfellow's "Hiawatha," 12mo, cloth, Boston, 1855, first edition, A.L.S. of poet inserted, \$52; L.S. of Washington, 3 pp., 4to, August 6, 1782, relating to Canadian refugees, \$135; Thoreau's "Walden," 12mo, cloth, Boston, 1854, first edition, two names on fly leaves, \$60.

#### *Plaza Book Auction Corp.*

An important collection of manuscripts, first editions, illustrated books of the 18th and 19th centuries, including fine bindings of the libraries of the Tzars of Russia, including a great deal of intimate association material, comprising in all 797 lots, were sold

on November 21st and 24th inclusive, bringing a total of \$10,677.50. These volumes in many languages, including much fiction by nineteenth century French writers, many copies in original wrappers, boards and cloth, others elaborately bound, bearing the stamp of the Tsarkoe Selo Library, and others the plates of Alexander I, Alexander II, Nicholas I, Nicholas II and Alexandra Feodorovna, brought very low prices. The association interest had no appeal for American collectors. A copy of Champlain's travels published in 1632 brought \$135; and a collection of 20 original water colors executed by Blanchard for the Empress Maria Alexandrovna fetched \$340. These prices, however, were exceptional. The cataloging was well done, and no pains were spared to make the sale a success.

Collector's material in these sales generally brought fair prices. While the tendency of the more common material was to sell at low prices, the average was quite as high as could be reasonably expected. There are many indications that collectors are watching even the ordinary sales for such material as appeals to them.

#### *Elizabethan Exhibition*

AN ELIZABETHAN EXHIBITION of which the value is said to be incalculable is being held in the Bodleian Library, Oxford. Many of the items shown are unique, though one of the library's treasures—"Venus and Adonis," is considered to be too precious for display. This exhibition covers most of the principal aspects of Queen Elizabeth's reign, scholarship, poetry, drama, music, politics, discovery, and navigation. There are several examples of the handwriting of Elizabeth, the first written when she was a child of eleven years. Extremely valuable first editions of Elizabethan literature include such rarities as Shakespeare's "Lucrece" and "Henry VI, Part II," Bacon's "Essays," Sidney's "Apologie for Poetrie," "Marlowe's "Tamburlane," and Spenser's "Faerie Queene." There is also a manuscript list of ships that sailed with Drake against Spain in 1585, while interest in seafaring of another sort is shown in Hakluyt's "Voyages Touching America," 1582, and his "Principal Navigations, Voyages and Discoveries of the English Nation," 1589.

## Limited Editions of the Month

LEWIS DANIEL

Song of the Open Road, by Walt Whitman, illustrated with etchings by Lewis Daniel. Book consists of 33 etched pages, including the whole poem and 14 soft ground etchings. 100 copies at \$100. (119 West 57th Street, New York City.)

HARRISON OF PARIS

French Song Book, by Katherine Anne Porter, music drawn by Paul Koch, signed by the author. Designed by Monroe Wheeler and printed by Joh. Enschedé en Zonen, Haarlem, Holland, under the supervision of J. Van Krimpen in 16-point Lutetia. 15 copies on Guarro Spanish hand-made paper, bound in  $\frac{3}{4}$  morocco, at \$20. 595 copies on cream-colored Van Gelder pure-rag paper, bound in half buckram, at \$4. (Minton, Balch & Co.)

LIMITED EDITIONS CLUB (Golden Cockerel Press)

The Cricket on the Hearth, by Charles Dickens, edited by Walter De La Mare and illustrated in hand-colored water-colors by Hugh Thomson. Designed by Robert Gibbings and printed at the Golden Cockerel Press, England, in Golden Cockerel type on hand-made Milbourn paper and bound in Winterbottom buckram. 1500 copies at \$10 to members.

J. B. LIPPINCOTT CO.

Peronnik the Fool, by George Moore, illustrated with nine engravings on copper by Stephen Gooden and signed by author and illustrator. 525 copies (125 for the U. S.).

CHARLES SCRIBNER'S SONS

Spills and Thrills, by Paul Brown, with fifty pencil drawings by the author, signed by the author. Printed in offset by Robert Teller. 750 copies at \$7.50.

## Golden Cockerel Press Sold

THE GOLDEN COCKEREL PRESS, which has been run for the past nine years by Robert Gibbings (printer, woodcutter and sculptor), has been taken over by Christopher Sandford and F. J. Newbery of the Chiswick Press, according to the *Bookseller*. The latter two, with Owen Rutter in partnership, will run the Press from their address at 10 Staple Inn, Holborn, London, W.C.

## Two Million Books in Thirty-five Years

Thirty-five years ago this week we opened a book shop in a small basement room in Park Street. Our staff was one, the proprietor. Today we occupy two entire buildings in Ashburton Place and also the spacious basement of the Old South Meeting House. Even in these slow times our staff consists of forty people. Since 1898 there have passed through our hands more than 2,000,000 books—mostly rare and second-hand—in addition to prints and autographs by the hundred thousand.

In the years since we began it has been our aim to serve the community well, both in our buying and our selling. Our present large acquaintance with those who rely on our knowledge of books, prints, and autographs leads us to feel that we have made friends. On our anniversary week we thank these friends, and to them, and to all who receive pleasure from the kind of things we sell, we extend our best wishes—

*A Merry Christmas and a Happy New Year*

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## Music Firsts

THE SCRIBNER BOOK STORE has issued a very attractive catalog of "First Editions of Music by Famous Composers," containing 78 lots. There are operas, from the Magic Flute to Rigoletto; symphonies, overtures, a concerto, a cantata; sonatas, headed by the immortal Kreutzer; oratorios, including the Matthew Passion and Haydn's Creation; songs of many kinds, from Schubert's Erlkönig and Ave Maria, to Kathleen Mavourneen and The Judge's Song from Trial by Jury. The collecting of musical first editions has many devotees on the continent of Europe, particularly in Germany, but in this country this field has received little attention, probably because there has been little material to interest collectors to start collecting. Perhaps another reason is that bibliographically music is difficult. The almost universal absence of dates and the frequent vagueness—with some notable exceptions—of books of reference, often makes it difficult to establish the genuine first edition. Every item in this unique catalog has been examined and checked with the most scrupulous care by experts in Vienna, Cologne, and London, and it is believed that the descriptions are bibliographically accurate.

# Rare Book Notes

FREDERICK M. HOPKINS

THE COMPLETE ORIGINAL MANUSCRIPT of Francis Scott Key's "The Star Spangled Banner," from the collection of the late Henry Walters of Baltimore, will be sold at the American Art Association Anderson Galleries the afternoon of January 5th. It is the earliest extant complete manuscript of this great American anthem, representing the final text, and accompanied by the earliest printed form, a unique copy of the printed broadside. Apparently the first draft was transcribed by the author from the rough notes written aboard the vessel on which he was detained and from which he witnessed, through the long night of September 13, 1814, the bombardment of Fort McHenry. It has no title, and was written on what appears to be a sheet of ordinary notepaper, in ink brown with age but still fresh and clear. The first authentic account of the origin of "The Star Spangled Banner" given by Key to his brother-in-law, Roger B. Taney, subsequently Chief Justice of the United States, is briefly as follows: Dr. Beanes, a friend of Key's, was captured by the British forays in Maryland, and Mr. Key, then a volunteer in Major Peters' light artillery, went under a flag of truce secured through President Madison, to procure his liberation. He was received by the British Admiral Cochrane, but the release of Dr. Beanes was refused for the time, and Mr. Key was informed that he must stay aboard his vessel until after the contemplated attack on Fort McHenry and Baltimore. During this time they were anchored in a position which during daylight enabled them to see distinctly from the deck of the vessel the flag of Fort McHenry. O. G. T. Sonneck, in the Library of Congress Report on "The Star Spangled Banner" written about the centennial of its authorship states: "Key remained on deck during the night, watching every shell from the moment it was fired until it fell, listening with breathless interest to hear if an explosion followed. While the bombardment continued, it was sufficient proof that the fort had not surrendered. But it suddenly ceased sometime before day, and as they had no communication with any of the enemy's

ships, they did not know whether the fort had surrendered, or if the attack had been abandoned. . . . At length the light came, and they saw "our flag still there" . . . under the excitement he had written a song . . . commenced on the deck of their vessel, in the fervor of the moment, when he saw the enemy hastily retreating to their ships, and looked at the flag he had watched for so anxiously as the morning opened." On reaching Baltimore Key made a draft of the poem as it now stands from the rough notes that he had prepared during and following the engagement and before landing. Sonneck, describing the manuscript, says: "Mrs. Shippen . . . possessed, and Mr. Henry Walters, of Baltimore, now possesses, . . . Key's first clean copy of the original manuscript, sketched and finished under such peculiar circumstances. What became of this sketch we do not know. The probabilities are that Key destroyed it after he had neatly written out his poem at the hotel. Unquestionably the manuscript now at the Walters Gallery is the earliest extant of "The Star Spangled Banner." These two pieces, the autograph manuscript and the broadside, were exhibited at the World's Columbian Exposition in Chicago in 1892-3, and attracted a great deal of attention. Manuscript and broadside are in two ornamental frames of wood, covered with leather and elaborately gilt tooled, made in Italy in December, 1887. They are accompanied by a copy of the revised edition of Mr. Sonneck's monograph on "The Star Spangled Banner," 1914, containing a facsimile of the manuscript and the broadsides. The sale of this lot will be of national interest. It should be added to the nation's manuscript treasures in the Library of Congress.

THE EXHIBITION of illuminated manuscripts from the Morgan Library at the New York Public Library, which began on November 28th and will continue until February 28th, 1934, has been visited by large numbers daily and attendance continues to increase as visitors tell their friends about it. The manuscripts, arranged in forty-one cases, have been



selected primarily for the artistic or historical importance of the illuminations and miniatures. All of them are remarkable examples of the art with which the Middle Ages enriched its most precious books, particularly the service books of the church. Many of the 150 manuscripts are more than museum pieces; they are of real importance for liturgiology or the history of Christian art, and they are often consulted by scholars. Liturgical and religious works predominate, secular interests being represented by perhaps fifteen manuscripts. Each manuscript is a unique and individual work of art, the group spanning a period of seven centuries, beginning with crude pictures in the Coptic manuscripts of the 9th century to the decline of the art in the 16th century after the invention of printing. The manuscripts have been grouped rather broadly, first by century, and then by country. The metal and jewelled bindings are displayed in the five cases in the center of the large exhibition room, with the Ashburnham Gospels, a 9th century manuscript, occupying the place of honor in Case 1. Cases 6 to 23 containing, with few exceptions, manuscripts from the 9th to the 12th century are in the south section of the room, the left on entering. Cases 24 to 41 containing the later manuscripts, 13th to 16th century, are in the north section, the right on entering. Although the exhibition offers especial attraction to students of art, it holds strong esthetic appeal as well for the average intelligent person. Most of the manuscripts are in beautiful condition, their colors almost as bright and their gold as brilliant as when they were executed centuries ago. A brief catalog has been prepared by the library which serves as a guide to the exhibition. In addition, each manuscript is accompanied by descriptive labels. Great precautions are being taken to protect the manuscripts. A guard will watch them night and day. In connection with this special exhibition the Public Library is showing similar material in its general collection in the gallery of the Spencer collection on the third floor.

JUST NOW STANDARD, limited and de luxe editions of American, English and French authors are selling at almost unbelievably low prices. This condition is characteristic of the sales of all the auction houses, and many must be asleep to allow such prices to prevail. For instance, in an October sale here are some bargains knocked down in a

single session: Balzac's "Novels," 35 vols., Barrie's limited edition, \$17.50; Burroughs's "Writings," 15 vols.,  $\frac{3}{4}$  green morocco, Riverside Press edition, \$9; Dickens's "Works," 46 vols., Estes & Lauriat's de luxe edition, \$20; George Eliot's "Works," 24 vols., Rosehill limited edition, \$10; Hawthorne's "Works," 15 vols.,  $\frac{3}{4}$  morocco, Riverside Press Standard Library subscription edition, \$12; Victor Hugo's "Works," 30 vols., Estes & Lauriat's International Limited Edition, \$15; Bulwer-Lytton's "Novels," 32 vols., Estes & Lauriat's edition de luxe, \$10; Poe's "Works," 8 vols., Putnam's limited edition, \$5; Shelley's "Works," 8 vols., Riverside Press limited edition, \$12; Mrs. Stowe's "Writings," 16 vols., Riverside Press Limited Autograph Edition, \$12.50. These books were in excellent condition.

IT MAY BE that the current interest in political science accounts for the fact that Tyler Dennett's book on John Hay has already sold out in its first printing after a fine press. The sale was probably helped by repercussion from last year's Pulitzer award to the Grover Cleveland volume, which was in the same *American Political Leader Series* published by Dodd, Mead. The Hay biography was listed at \$3.75 instead of \$5, the price of the first books in the series, evidencing the publishers' intention to keep prices down. The book is large and handsomely made.

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English singing versions of immortal French songs, together with the French text. The melody, in each case, has been beautifully transcribed by Paul Koch, the specialist in musical calligraphy. 15 copies on Guarro paper,  $\frac{3}{4}$  Morocco, \$20.00; 595 copies on Van Gelder pure-rag paper,  $7\frac{1}{2} \times 10$  inch page,  $\frac{1}{4}$  buckram, \$4.00.

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Please send accurate and legible copy. Typed copy saves misprints.

### IMPORTANT NOTICE!

Since Christmas and New Year's Day fall on Monday, the usual closing date for copy, all classified ads **must** be in this office by **Friday** noon, Dec. 22nd and 29th, for the issues of Dec. 30th and Jan. 6th, respectively.

THE PUBLISHERS' WEEKLY

**Abbey Book Co., Box 144, Lorain, O.**  
U. S. Stamps wanted in exchange for rare books. List free.

**Abraham & Straus B'k Dept., Brooklyn**  
The Blood of the Grape. Andre Simond.

**Adams Bookstore, Fall River, Mass.**  
My Experiences in the World War. Pershing. (Cheap.)

**Air Law Review, c/o Wilkins, Wash. Sq. E., N. Y.**  
Books, pamphlets, magazines, prints and engravings on balloons, flying machines and aviation in general.

**William H. Allen, 3345 Woodland Ave., Phila.**  
Bloomfield. Religion of the Vedas.  
Crawford. Taquisara. Vol. 2. 1896.  
Delafield. The Way Things Are.  
Elizabethan England. Camelot Series.  
Freeman. Wind in the Rose Bush.  
Jackson. Early Phila. Architects.  
James. Views and Reviews.  
Neill. History of Ramsey Co., Minn.  
Pellison. Roman Life in Pliny's Time.  
Round. Feudal England.  
Schurz, Carl. Memorial Addresses. Nov., 1906.  
Smith. Travels & Works ed. Bradley. 2 vols.  
Ward. Ancient & Modern Painting. 4 vols.  
Zola. The Experimental Novel.

**B. Altman & Co. B'k Dept., 5th Ave., New York**  
Tales of Laughter. Wiggin. Ill. by E. MacKinstry.  
Davy and the Goblin. Carryl. Houghton-Mifflin.  
Periodic Orbits. Moulton.  
Set Book of Knowledge. Good 2nd hand cond.  
Century Cook Book.

**American Autograph Shop, Ridley Park, Penna.**  
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Autographs. Historical and Literary. Fine single pieces or collections.  
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**Amer. Bd. of Commissioners for Foreign Missions, Pub. Dept., 14 Beacon St., Boston, Mass.**  
Store House of the World's Greatest Religions. Hume.  
Life and Letters of Joseph Hardy Neesima. 2 vol. ed. Hardy. 2 sets.  
Eastern Windows. Keith.  
Cycle of Cathay. Martin.

**Amer. Dime Novel Exch., 2 E. 23rd St., N. Y.**  
Dime Novels, Nickel Novels, Beadles, Tousey, Street & Smith, Munro, others.

**American News Co., 131 Varick St., New York**  
Illustrious Lady of the Renaissance.

**Anson Jones Press, 801 San Jacinto, Houston, Tex. (Cash)**  
House of Fulfilment. Blair.  
On a Mexican Mustang. Sweet and Knox.  
Egypt and Old Testament. Peet.  
Comp. Manual Pract. Phonography. Havens.  
Physiological Optics. Sheard.  
Physiological Optics. Helmholtz.  
Dictionary of English Furniture. Macquoid.  
Eighteenth Century Furniture. Cesinsky.

**Approved-Books Store, 1721 Spring Garden, Phila.**  
Davidson's Commentary on Hebrews.

**Architectural Bk. Pub. Co., 108 W. 46th St., N. Y.**  
Meyer. Handbook of Art Smithing.

**Archway, 319 Pike St., Seattle, Wash.**  
Arthur Somers Roche. Age of Youth.

**Archway Bk. Store, 47 N. 9th St., Philadelphia**  
Our Glorious Future. Mabel Collins.

**Argosy Book Stores, 45 4th Ave., New York**  
McCarthy. Leaping Ouananiche.  
Toynbee. Armenian Atrocities; Western Question.  
The Ivory Elephant. Kuntz.

**Argus Book Shop, 333 S. Dearborn St., Chicago**  
Lewisoohn, Ludwig. Expression in America. 1st ed.  
Allen, Hervey. Anthony Adverse. 1st ed.

**Books Wanted—Continued****Argus Book Shop—Continued**

Nathan, Robert. *The Fiddler in Barly*.  
 Bradford, Gamaliel. All firsts and limited, signed editions. Describe condition fully.  
 Henry, O. *The Two Women*.  
 Wescott, Glenway. *The Grandmothers*.  
 Clarke, Donald Henderson. *Female*.  
 Herbst. *Pity Is Not Enough*. 1st edition.  
 Master of Mysteries. Published by Bobbs-Merrill.

**Arts Book Shop, 102 E. 11th St., New York**  
 Diary of a Lost One.  
 Anomalies and Curiosities of Medicine. Gould and Pyle.  
 Indian Lily. Sudermann.  
 Political Arithmetic. Sir Wm. Petty.

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Andy Adams. Cattle Brands; Texas Matchmaker. Early editions.

**Fiction Libraries, 761 Washington Ave., Brooklyn**  
Roberts. Arundel; Lively Lady. 1st eds.  
Morley. Human Being. 1st ed.

**Gustav Fock, Leipzig C 1, Germany**  
Am. Chemical Journal. Vols. 4 to 7. 1882-86.  
Archives of Surgery. 1920 to 1933.  
Surgery, Gynecology and Obstetrics. 1905 to 1933.  
Journal of Comp. Neurology. Vols. 1 to 53.  
Transactions Am. Fisheries Soc. 1928 to 1933.  
American Society for Testing Materials—Proceedings. Vol. 1, 3-5, 7, 9-20.  
Marine Research Society. Publication Nos. 1, 4 to date.  
Archives of Ophthalmology. Vol. 41, no. 2; vol. 42, no. 5.  
Monographs U. S. Geolog. Survey. 1930-1931.

**Foster Book Co., 410 Washington Ave., St. Louis**  
Fortune Magazine. 1933 issue Aug., Sept., Oct., Nov. 2 each.

**Fowler Bros., 747 S. Broadway, Los Angeles**  
Death of the Four Hundred. Anonymous.

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Marvin. Hist. of Lancaster, Mass.  
Nourse. Early Records of Lancaster Mass.  
Olde Ulster: Vol. 1, no. 7; v. 2, nos. 4, 9, 12; v. 3, nos. 5, 7-12; v. 4, nos. 1-8, 12; v. 5, nos. 1, 3, 4, 7-9, 11, 12; v. 6, no. 8; v. 9, nos. 7, 9, 12.  
Van Doren. Sewall's Diary.  
Evans. American Bibliography.  
Hind. Explorations in Labrador.  
Genealogies: Bartholomew, 1885; Benedict, 1870; Byrd, 1908; Cabell, 1895; Chatfield, 1896; Fitz-Randolph, 1907; Lawrence-Townley, 1883; Leverett, 1856; Mason, 1911; Neill (1875); Poutney, 1933; Weekes, 1892.

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Andersen. Inland Waterways.  
Bichat. Physiological Researches on Life & Death. Boston. 1827.  
Burgess. Nonsense Book.  
Cabell, Branch. Branchiana.  
Foreign Policy Assoc. Inf. Service. Vol. 2, no. 2. March 25, 1926.  
Gray, David. Gallops. Vols. 1 and 2.  
Hammerton. Wonders of Nature. Vols. 3 & 4.  
Hood, E. P. Life & Times of Isaac Watts.  
Howe. Science of Language or Seven Hour System of Grammar. 1870.  
Jastrow. Aspects of Religious Belief in Babylonia and Assyria. 1911.  
Johnson. Shakespeare and His Critics. 1909.  
Johnson. Topography and Strategy in War. Holt.  
Laud. Storm Center of England.  
Mershon. Recollections of My Fifty Years' Hunting and Fishing.  
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Russell, Henry. Cheer, Boys, Cheer. Autobiog. 1895.  
Chicago Tribune, Dec. 21 (?), 1887.  
Harrington. His Arr. of Swanee Ribber.  
Auto. Bulletin, Nov., 1932.

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**Lambert Grant, 255 Genesee St., Utica, N. Y.**  
Curtis. Nat Foster.

**Grant & Lyon, 119 Empire St., Providence, R. I.**  
Manual of Mineralogy. Dana.  
Economic Pinch. Charles Lindbergh, Sr.  
Harpers Mag. Vol. 26. 1863.

**Greenwood Bk. Shop, 307 Dela. Ave., Wilmington**  
English Orphans. M. J. Holmes.  
Book plates designed by Howard Pyle, 1919.  
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**Harry Hartman, 1313 Fifth Ave., Seattle, Wash.**  
Diego Rivera. Abbot. Norton. 1932 edition.

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Coming of a New Party. P. H. Douglas.  
Romance and Tragedy. Roger Frye.  
Syllabus and Questions on Corporation Finance. Gerstenberg. 2 copies.  
Story of Hymns and Tunes. Brown & Butterworth.  
Constitutional History of U. S. Thorpe. 3 vols. Callaghan. 1901.

The War in Paraguay. Geo. Thompson.  
Robert Mills, Architect. C. C. Wilson (Bulletin no. 77).  
Imperial Purple. E. Saltus.  
Reflections on the Actor's Art. Talma.

**N. W. Henley Pub. Co., 2 W. 45th St., N. Y.**  
Modern Machine Shop Construction, Equipment and Management. Oscar E. Perrigo.

**Karl W. Hiersemann, Königs. 29, Leipzig C 1, Ger.**  
North Amer. Review. Vols. 1 to 9.  
Dial: a magaz. for Literature, Philos. and Relig. Boston. 1840-44.  
Journal of Physical Chemistry. Vol. 1.  
The Nation. Vols. 1 to 9.

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Annual Reports of the Chicago Board of Trade.  
1st, 1858; 4th, 1861; 5th, 1862; 6th, 1863; 12th, 1869; 13th, 1870; 32nd, 1889; 33rd, 1890; 34th, 1891.  
Internat. Congress of Americanists, Session 11th.

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Table Top Photography. By John Wells.

Walter M. Hill, 25 E. Washington St., Chicago  
American Menus 1800-1860.  
Chicago Menus before and incl. 1850.  
Beveridge. Life of John Marshall.  
Stewart. Some Lincoln Correspondence with Southern Leaders.

Dwiggins. Towards a Reform of the Paper Currency. Ltd. Edn. Club.

Smith. Dreamthorp. 1st Eng. edn.

Learned. American Public Library.

Von Feuerbach. Casper Hauser. Boston 1832.

Old Helmet.

Warner. Hills of the Shatemuc.

Diogenes at the Daouts Club. F. M. Morris.  
Vellum. 1921.

Choice of the Crowd. Fingen. 1922.

Braithwaite Anthology. 1922.

Books on the Donner Party.

Edgar Wallace. 1st Amer. edn. Mammoth  
Mystery Book; Valley of Ghosts; Strange  
Countess; Sinister Man; Face in the Night;  
Angel of Terror; Girl from Scotland Yard;  
Feathered Serpent; Green Archer; Blue  
Hand; Clever One; Stretelli Case; Red  
Aces; Flat 2; A King by Night; Green Rust.  
Black Beauty. Everyman's Library. 1921.

Hill Bookstall, 147 Marshall St., Syracuse, N. Y.  
T. S. Stribling. Clues of the Caribbees; Strange  
Moon.

All Men Are Brothers. 1st ed.

Himebaugh & Browne, 4 E. 46th St., New York  
Thomas Chatterton. 2 vols. or Poems. English  
Edition. No small type edition.  
Kipling. Bombay. Vol. 10.

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Mysteries of the People. Eugene Sue.  
Oh, Money, Money.

Holliday Bookshop, 49 E. 49th St., New York  
Woolf, V. 1st Eng. Mrs. Dalloway; Night and  
Day.

Portraits of the Queens of England. Appleton.  
1851.

Ward, Francis. Animal Life Under Water.

Bullitt. It's Not Done. Harcourt.

Wright, S. F. The World Below.

Faulkner, W. As I Lay Dying. 1st.

Webb. Precious Bane. 1st Eng.

Kipling. Kim. 1st Amer.; also 1st Eng. (Proof  
copy.)

Marguerite, V. Bachelor Girl. Knopf.

Lawrence, D. H. 1st Amer. Women in Love;  
Sea and Sardinia.

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Mrs. Rorer's Cook Book.  
Kingsbury Trans. Cyrano de Bergerac.  
November 1933 issue of Fortune.  
Goeston. Modern Card Tricks Without Apparatus.  
Behnke. Singers Difficulties.  
Urner. The Married Life of Helen and Warren.

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Illus. by Boyd. New York. H. M. Onder-  
donk. 1848 or earlier date. Quote.

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Springfield, Mass.

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Gates. Biography of a Prairie Girl.

Lawson. Frenzied Finance.

A. J. Huston, 92 Exchange St., Portland, Me.  
Smyth. Aedes Hartwelliana. 1851.  
Hamlin Genealogy. Andrews. 1902.  
Hamlin Family. Andrews. 1894.  
Emery. Seven Financial Conspiracies.  
Flagg's Maine Pensioners.  
Tuckerman. Lichens. Vol. 2.

Hutzler Bros. Co. B'k Dept., Baltimore, Md.  
Enjoying Life and Other Essays. W. N. P.  
Barbellion. Cummings.  
Viviana. Berry. Knopf. 1925.

Illinois Book Exch., 337 W. Madison St., Chicago  
James, H. The Golden Bowl. 2 volumes.  
Vol. 256 U S. Reports.

Geo. W. Jacobs & Co., 1726 Chestnut St., Phila.  
Pemberton. Peterson.  
With the Allies. Davis. 1914. Scribner.  
Art of the Dance. Isadora Duncan.  
Stockton. Quote odd vols. Japan paper edition.

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Mach. Science of Mechanics. 4th edition.

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Dewey. Fruits, Flowers, etc. Rochester.  
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Howe. Presby. Church in S. C.

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Graham, W. A. Story of Little Big Horn.  
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Bell. Anatomy of Expression.

Alcott. Little Women. Roberts Bros. Illus. by  
Frank T. Merrill.

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Land of Footprints. Stuart E. White.



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Kaufmann's Bk. Dept., Pittsburgh  
Osgood Readers.  
Colophon. Volume II, Part 8.

Kegan Paul, Trench, Trubner & Co., 38 Great  
Russell St., London, W.C.1  
Annual Library Index. 1892 to date.  
Poole. Index Periodical Literature. 2v. and  
5 suppl.  
Vasiliev. Hist. Byzantine Empire. Vol. 1.

Kendrick-Bellamy Co., 16th St. at Stout, Denver  
Bipolar Theory of Living Processes. George W.  
Crile, M.D.

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Pennell. Pictures in Land of Temples.

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Breasted. Development of Religion & Thought.  
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Saunders, J. M. Single Lady. Movie title—  
Nikki and the War Birds.  
Stalin. Leninism. Volume 1.  
Zimmer, G. F. Mechanical Handling and Storing  
of Material. 1922 edition.  
J. Matthews (ed.). American Armoury and Blue  
Book Annual.  
Catalog of Haber Bishop Collection of Jade.  
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James Mills. Elements of Political Economy.  
Houdini's Biography. Blue Ribbon edition.  
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Steffanson. Northward Course of Empire.  
Harry Hansen. Midwest Portraits. First edition.  
Mai. Brahms.  
Golden Bowl. James. (Scribner's.)  
Boswell. Johnson. 3 vols. Lauriat Quarto ed.  
Molnar. Paul Street Boys.  
Floyd Dell. Moon Calf. First edition.

La Belle's, B'k Dept., Birmingham, Mich.  
Painted Veil. Maugham.

Lasalle & Koch Bookshop, Toledo, Ohio  
Testament of Youth. Brittain. 1st ed.

J. J. Laughlin, 4211 Gano Ave., St. Louis, Mo.  
Geographic Mag. Before 1913.

Lauriat-Bartlett & Co., 385 Washington, Boston  
Broughton. Elements of Astrology.  
Canton, Wm. W. vs. Golden Legend; W. vs.  
Her Book.  
Walter Craft Collection U. S. Museum Bulletin  
No. 127.  
Hay. Lighter Side of School Life. Illus. by Baum.

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Mrs. Parloa's Cook Book.  
Ridgway, Robert. Color Standards and Color  
Nomenclature.  
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Wilkins. Fake Psychological Claims in Gate of Re-  
membrance.  
Williams, Ben Ames. Splendor. First ed.

H. K. Lewis & Co., 136 Gower St., London, W.C. 1  
Peckham. Modern Treatment of Binocular Im-  
balances.  
Wood. Ophthalmic Surgery. Cleveland Press.  
Dental Cosmos. Feb. & March, 1917; Dec., 1918.

Liberty Bookshop, 107 N. Main St., Liberty, N. Y.  
Lorento. History of the Inquisition.

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ford Univ. Press. 1927.  
Parks. Vol. 1 and 2. Manual of Municipal and  
County Parks. Ed Weir. Barnes. 1928.  
Modern Landscape Architecture. Shiihara.  
The Small Place. Elsa Rehman. Putnam.

Alfred Lorentz, Kurprinzstr. 10, Leipzig C 1, Ger.  
Baldwin. Dictionary of Philosophy.  
Bentham. Works. 11 vols. 1838.  
Catalogue of Greek Papyri in the British Museum  
ed Scott. Vol. III.  
Cat. of Fishes in Brit. Mus. Ed. by Günther. 8 vols.  
1859-70.  
Du Cange. Glossarium ad scriptores graecitatis;  
Glossarium ad scriptores latinis.  
Etymologicon magnum. Ed. Gaisford. 1848.  
Godefroy. Dictionnaire de l'anc. langue française.  
1881-1902.  
Journal of Anatomy and Physiology. Vols. 16-20.  
Journal of Mental Science. Vols. 1-29 and index  
1-54.  
Journal des économistes. T. 1-87. 1841-1928.  
Journal of the Indian Mathematical Society. 1909  
to 1931.  
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Walsh. Hispanic Anthology. 1920.  
Herbert. Isle of Man. Lane.

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Dimond. Published by Oxford Univ. Press.

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Municipal Corporation. 5th ed. Dillon.  
Mortgages. Jones. 8th edition.  
Satirical Poems. Sassoon.  
Agency. Mechem. 2 vols. 1914.

**H. A. Moos, 1017 Broadway, San Antonio, Tex.**  
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Hess, H. D. Machine Design. Lippincott, 1917.

**National Bibliophile Service, 347 5th Ave., N. Y.**  
Encyclopedia Brit. 14th ed. Will pay any rea-  
sonable price.  
Alden. Collection of Amer. Epitaphs. 5 vols.  
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Marshall. History of France.  
Bruce. Economic Hist. Virginia.  
Jones. History Georgia.  
Mather, Cotton. Diary.  
Winthrop, John. Journal.  
Jewish Encyclopedia. Last ed.

**New Bedford, Mass., Free Public Library**  
Fleming and Brocklehurst. History of Engineer-  
ing. Published by Macmillan.

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 Cummings, Dr. Book of Formulas.  
 Dynastic America.  
 Gilman, C. P. Man Made World.  
 Holmes, Oliver W. The Common Law. 1881.  
 Kunz. Ivory and the Elepehant.  
 Langie. Cryptography. 1922.  
 Lee. Classif. Identif. Hdwriting.  
 Milham. Time and Timekeepers. 3 copies.  
 Osborne. Questioned Documents. 1929.  
 Ward, Lynd. Gods' Man. N. Y. or London.  
 Wassermann, J. Faber, or the Lost Years. 1925.  
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**Ye Booke Lovers Shoppe, 410 N. E. 2nd Ave.,  
 Miami, Fla.**  
 Bahr. Commercial Floriculture.  
 Oliver-Hottes. Plant Culture.  
 A. B. P. C. 1924.

**Young Men's Hebrew Ass'n Library, Lexington  
 Ave. and 92d St., New York**  
 Who's Who in America. 1932.  
 Wassermann. World's Illusion.

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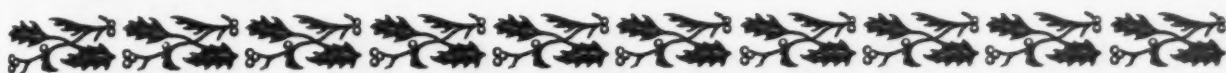
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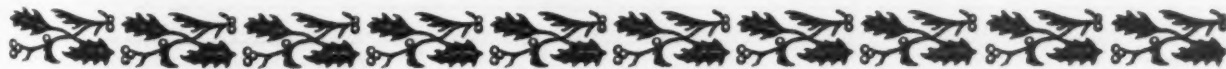
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